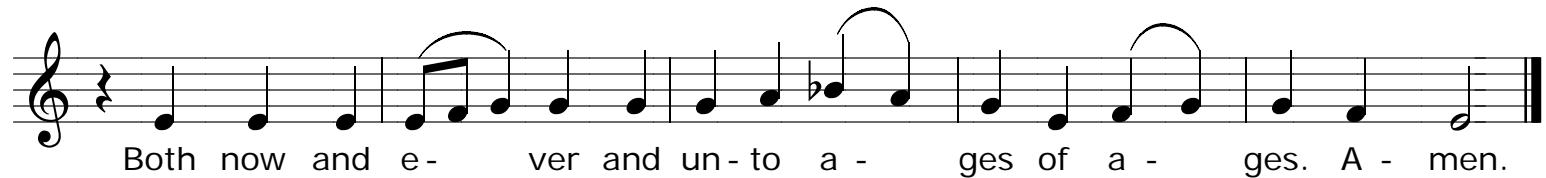
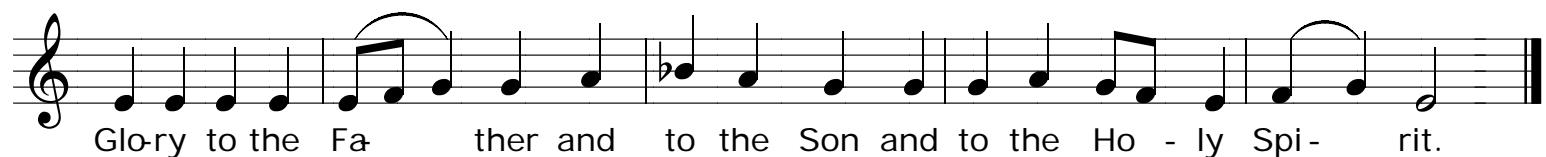
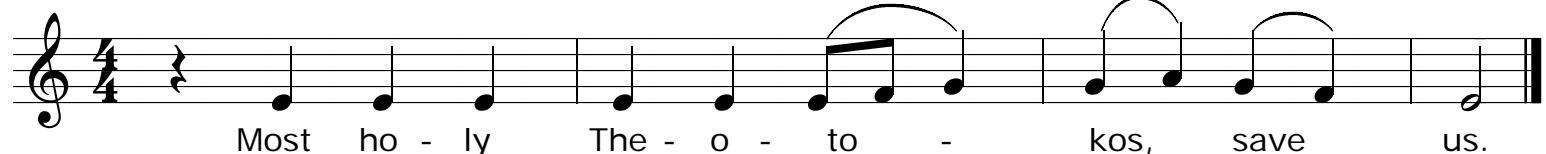


# AKATHIST HYMN: Responses on the Canon

Tone 4

Arranged by +BBE 1986

Ison = E



# AKATHIST HYMN: The Kontakion

Special Tone 8

Arranged by +BBE 1986

Ison = C

To thee the champion leader, do I offer thanks of  
vic - to - ry, O The - o - to - kos, thou who  
hast de - li - vered me from ter - ror; but as thou that hast that  
po - wer in - vin - ci - ble, O The - o - to - kos,  
thou a - lone can set me free; from all forms of  
dan - ger free me and de - li - ver me, that I may cry  
un - to thee: Hail, O Bride with - out Bride -  
groom.

# AKATHIST HYMN: Refrains on the Akathist

Tone 8 - Traditional

Arranged by +BBE 1999

The musical score consists of five staves of music in G clef, common time, and a key signature of one sharp (F#). The lyrics are integrated into the music, with some words written below the staff and others above. The score includes dynamic markings such as 'C' (Crescendo), 'G' (Decrescendo), and 'Unison'. The lyrics are:

Hail, Al le lu -  
O (u) Bride  
with-i, out Al le Bride-lu groom i  
(oo) (i) a  
(oom,) (a) Unison with-  
out (a) C Bride- G C groom. (a.)

# AKATHIST HYMN: Refrains on the Akathist

Tone 8 - Simple

Arranged by +BBE 1986

Ison = C

Musical notation for the Akathist Hymn refrains, arranged for Tone 8. The music is in common time, treble clef, and consists of two staves.

The first staff begins with a rest followed by a dotted half note. The lyrics "Hail, O Bride" are set to a series of eighth notes: Hail (two notes), O (one note), Bride (two notes). This pattern repeats with "Al - le - lu". The second staff begins with a dotted half note followed by a sixteenth-note休止符 (rest). The lyrics "Hail, O Bride" continue with "Al - le - lu -".

The third staff begins with a dotted half note followed by a sixteenth-note休止符 (rest). The lyrics "with - out" are set to a series of eighth notes: with (two notes), a sixteenth-note休止符 (rest), out (two notes). The fourth staff begins with a dotted half note followed by a sixteenth-note休止符 (rest). The lyrics "Bride - groom." are set to a series of eighth notes: Bride (two notes), a sixteenth-note休止符 (rest), groom (one note). A sharp sign is placed above the "groom" note, indicating a key change.

Performance markings include fermatas over the "Bride" and "groom" notes, and slurs connecting groups of notes.

# AKATHIST HYMN: Troparion during the veneration of the Icon

Special Tone 3

Arranged by +BBE 1986

Awed by the beau - ty of thy vir - gi - - ni -

ty and the ex - cee - ding ra - diance of thy pu -

- ri - ty, Ga- bri-el stood a - mazed & cried to thee O Mo - ther of

God: What praise may I of - fer thee

that is wor - thy of thy beau - ty? By what name

shall I call thee? I am lost and be - wil - - dered.

But I shall greet thee as I was com - man - ded: Hail,

thou that art full of grace,

# AKATHIST HYMN: The Apolytikion chanted on the Fifth Friday

Special Tone 8

Arranged by +BBE 1986

Ison = C

With my - stic ap - pre - hen - sion of the di - vine com-

mand - ment, the bo - di - less an - gel quick - ly ap -

peared in the house of Jo - seph and said to the un -

wed Vir - gin: Lo, He who in His de - scent did bow

the hea - vens is housed un - changed and whole in thee.

As I be - hold Him in thy womb ta - king on the form of a

ser - vant I mar - vel and cry un - to thee: Hail, O

Bride with- out Bride - groom.