

LORD HAVE MERCY - by threes (3's) and by tens (10's)

Tone V

+BB '97

Lord have mer- cy, Lord have

This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Lord have mer- cy,' are written below the notes. The bass clef staff provides a simple accompaniment with a half note G3 and a half note C4.

mer- cy, Lord

This system contains the next two measures. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics 'mer- cy, Lord' are written below. The bass clef staff continues with a half note G3 and a half note C4.

have mer- cy.

This system contains the final two measures of the first phrase. The treble clef staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'have mer- cy.' are written below. The bass clef staff continues with a half note G3 and a half note C4.

Lord have mer-cy, Lord have mer-cy, Lord have mer- cy, Lord have mer-cy, Lord have

This system contains the first two measures of the second phrase. The treble clef staff features a continuous eighth-note melody. The lyrics 'Lord have mer-cy, Lord have mer-cy, Lord have mer- cy, Lord have mer-cy, Lord have' are written below. The bass clef staff provides a steady eighth-note accompaniment.

mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy.

This system contains the final two measures of the second phrase. The treble clef staff continues the eighth-note melody. The lyrics 'mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy.' are written below. The bass clef staff continues with the eighth-note accompaniment.

KYRIE ELEISON - by threes (3's) and by tens (10's)

Tone V

+BB '97

Ky-ri-e e-le-i-son, Ky-ri-e e-

le-i-son, Ky-ri-

e e-le-i-son.

Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son.

son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son, Ky-ri-e lei-son.

YA RABBU'RHAM - by threes (3's) and by tens (10's)

Tone V

+BB '97

Ya rab- bu'r- ham, Ya rab-

bu'r- ham, Ya

rab- bu'r- ham.

Ya rab- bur'-ham, Ya rab-bur'-ham, Ya rab-bur'- ham, Ya rab-bur'ham, Ya rab- bur'- ham, Ya rab-

bur'- ham, Ya rab- bur'- ham, Ya rab- bur'- ham, Ya rab- bur'- ham, Ya rab-bur'- ham.

REJOICE, O VIRGIN THEOTOKOS MARY FULL OF GRACE

Tone V

Arr. FBE 1980

The image shows a musical score for a hymn. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Re-joice, O Vir- gin The- o- to- kos, Ma- ry full of grace the Lord is with thee. Bless- ed art thou a- mong wo- men and bless- ed is the fruit of thy womb, for thou hast borne the Sa- vior". The piano accompaniment features a steady bass line and a treble line with some melodic movement and phrasing slurs.

Re- joice, O Vir- gin

The- o- to- kos, Ma- ry full of grace the Lord is

with thee. Bless- ed art thou a- mong

wo- men and bless- ed is the fruit of thy

womb, for thou hast borne the Sa- vior

of our souls

RICH MEN HAVE TURNED POOR
 Tone VII (Grave)
 Arr. FBE 1980

Rich men have turned poor and gone hun- gry,

but they that seek the Lord

shall not be de- prived of a- ny

good thing.