

The Apolytikion for the Dormition - August 15

Tone 1

Arr. +BB 1992

In gi- ving birth thou didst pre- serve vir-

gi- ni- ty, and in thy dor- mi- tion

thou didst not for- sake the world, O The- o- to-

kos, for thou wast trans- la- ted

un- to life for thou art the Mo- ther of

A musical score for two voices. The top staff is soprano (G clef) and the bottom staff is basso continuo (F clef). The soprano part begins with a dotted half note followed by a fermata. The basso continuo part begins with a half note followed by a fermata. The soprano part continues with eighth notes: a pair of eighth notes followed by a fermata, then a group of six eighth notes. The basso continuo part continues with eighth notes: a pair of eighth notes followed by a fermata, then a group of five eighth notes. The soprano part concludes with a fermata over the last note, and the basso continuo part concludes with a fermata over the last note.

Life. By thine incess- ions, de-

The continuation of the musical score. The soprano part begins with a pair of eighth notes followed by a fermata, then a group of four eighth notes. The basso continuo part begins with a half note followed by a fermata, then a group of four eighth notes. The soprano part concludes with a fermata over the last note, and the basso continuo part concludes with a fermata over the last note.

li- ver our souls from death.