

FEAST OF THE DORMITION

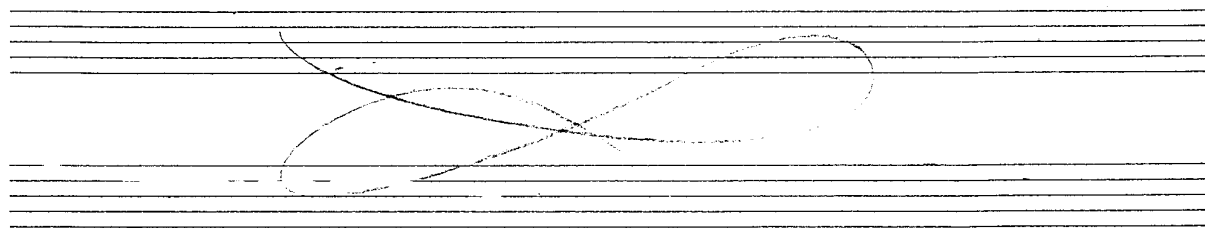
GREAT VESPERS

1st sticheron on Lord, I have cried - Tone 1
(chanted three times)

Feb 1987



O mar- ve- lous won- der! The source of life is
laid in the tomb, and the tomb it- self be- comes
a lad- der to hea- ven. Make glad, O Geth- se-ma- ne,
sa-cred a- bode of the The- o- to- kos.
Come, O ye faith- ful, and with Ga- bri- el to lead
us let us cry a- loud: 'Re- joice, thou who art
full of grace, the Lord is with thee, gran- ting the
world through thee great mer- cy.'



FEAST OF THE DORMITION

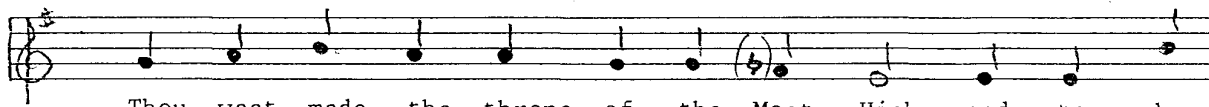
GREAT VESPERS

2nd sticheron on Lord, I have cried - Tone 1
(chanted three times)

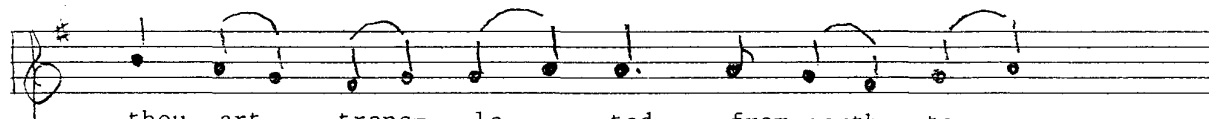
flve 1987



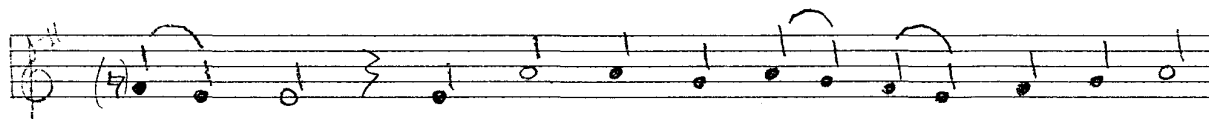
Glo-rious are thy mys-'tries, O pure La- dy.



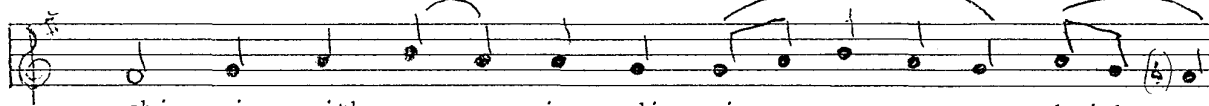
Thou wast made the throne of the Most High, and to- day



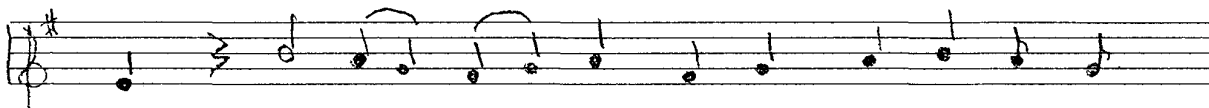
thou art trans- la- ted from earth to



hea- ven. Thy glo- ry is full of ma- jes-ty,



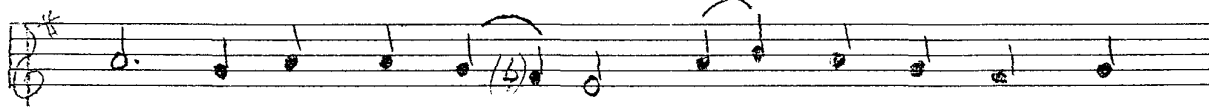
shi- ning with grace in di- vine bright-



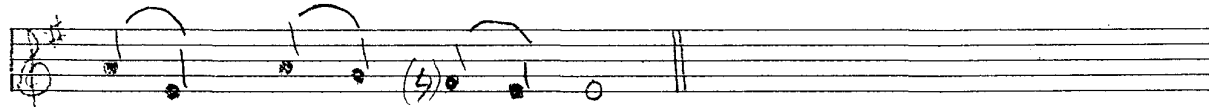
ness. O ye vir- gins, as- cend on high with the



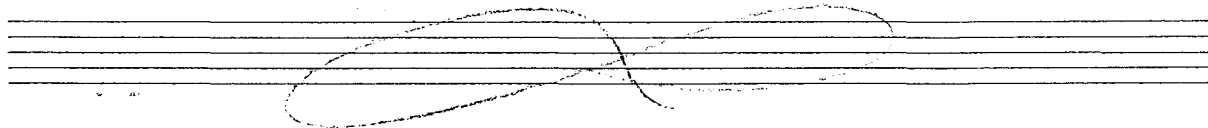
Mo- ther of the King. Re- joice, thou who art full of



grace, the Lord is with thee, gran- ting the world through



thee great mer- cy.



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GREAT VESPERS

3rd sticheron on Lord, I have cried - Tone 1
(chanted two times)

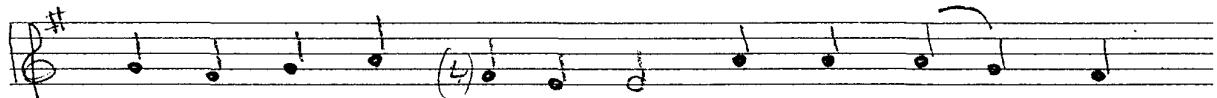
fbc 1987



The do- min- ions and the thrones, the ru- lers and the



prin- ci- pa- li- ties, and the po- wers, the che-ru- bim



and the fear- ful se- ra- phim glo- ri- fy thy



Dor- mi- tion; and those who dwell on earth re- joice a- dorned



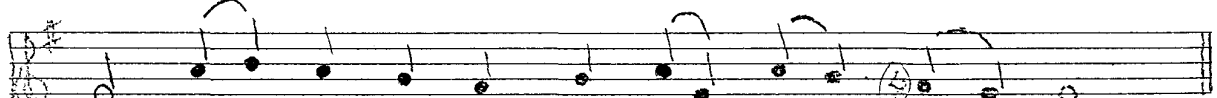
by thy di- vine glo- ry. Kings fall



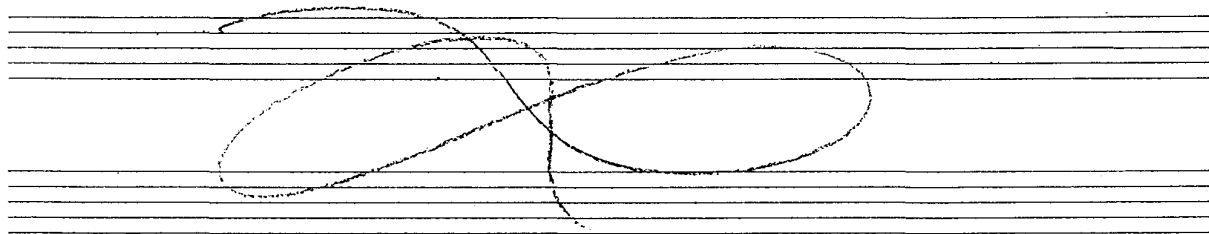
down and sing with the arch-an- gels and an- gels:



'Re- joice, thou who art full of grace, the Lord is with



thee, gran- ting the world through thee great mer- cy.'



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GREAT VESPERS

Doxastikhon on Lord, I have cried - Tones 1 through 8

flve 1987

TONE 1

Glo- ry to the Fa- ther and to the Son

and to the Ho- ly Spi- rit;

Both now and e- ver, and un- to a-

ges of a- ges. A- men.

By the ro- yal, the ro- yal com- mand

of God, the di- vine- ly in- spired a-

po- stles were caught up from o- ver

all- the world in- to the

clouds on high.

Feb 1987

TONE 5

On re-aching thine im-ma- cu-late bo-
 dy, the source of Life, they sa-lu-
 ted it with migh-ty ho-nor.

TONE 2

The high-est po-wers of hea-
 ven stood by with
 their own Ma-ster.

TONE 6

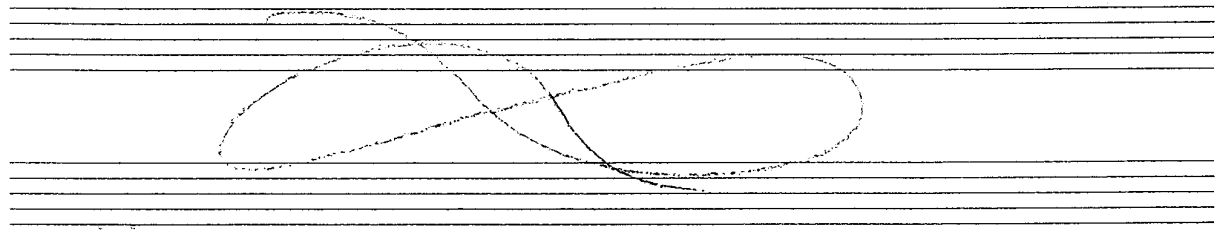
Seized with dread, they ac-com-pa-nied
 thine in-vi-o-late bo-dy

file 1987

TONE 6 (continued)



that had held God, and
 they went on high be-
 fore thee, cry- ing, un- seen
 un- seen to the hier-
 ar- chies a- bove: 'Lo,
 the Queen of
 all the Maid of God
 is draw- ing nigh.'



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TONE 3

O- pen, o- pen, o- pen wide the gates
and re- ceive a- bove the world
the Mo- ther of the e- ver-
last- ing Light.

TONE 7 (Varys)

For through her the sal- va- tion,
the sal-va- tion of man- kind has
come; but we have not strength to look up-
on her, and are un- a- ble
to ren- der

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TONE 7 - Varys (continued)

ho- nors wor- thy of her.

TONE 4

For her ex- cel- lence, for her
ex- cel- lence is past
all un- der- stand- ing.

TONE 8

There- fore, O most pure The- o- to- kos,
who li-vest for- ev- er with thy Son,
the King who brings life,
in- ter- cede with- out ceas- ing

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TONE 8 (continued)

that thy new-born peo- ple
be guard- ed on ev-'ry side
and saved from all ad- verse as- sault;
for we are un- der thy
pro- tec- tion.

The musical notation for TONE 8 (continued) consists of five staves of music in a single system. The first staff begins with a treble clef and a 7/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff starts with a 3/4 time signature and contains: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff contains: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The fifth staff ends with: B1, A1, G1, F1, E1, D1, C1. There are various phrasing slurs and accents throughout the piece.

TONE 1 (final)

And we bless thee in beau-
ty and light un- to all
a- ges.

The musical notation for TONE 1 (final) consists of three staves of music in a single system. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff contains: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piece concludes with a final cadence.