

FEAST OF THE DORMITION

GREAT VESPERS

1st sticheron on Lord, I have cried - Tone 1  
(charted three times)

June 1987

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The lyrics are in English, corresponding to the 1st sticheron of the feast. The score is organized into two main sections, each containing four lines of music. The first section ends with a single staff of music, and the second section ends with a single staff of music.

0 mar- ve- lous won- der! The source of life is  
laid in the tomb, and the tomb it- self be- comes  
a lad- der to hea- ven. Make glad, O Geth- se-ma- ne,  
sa-cred a- bode of the The- o- to- kos.  
Come, O ye faith- ful, and with Ga- bri- el to lead  
us let us cry a- loud: 'Re- joice, thou who art  
full of grace, the Lord is with thee, gran- ting the  
world through thee great mer- cy.'

FEAST OF THE DORMITION

GREAT VESPERS

2nd sticheron on Lord, I have cried - Tone 1  
(chanted three times)

June 1987

Glo- rious are thy mys- 'tries, O pure La- dy.

Thou wast made the throne of the Most High, and to- day

thou art trans- la- ted from earth to

heav- en. Thy glo- ry is full of ma- jes- ty,

shin- ning with grace in di- vine bright-

ness. O ye vir- gins, as- cend on high with the

Mo- ther of the King. Re- joice, thou who art full of

grace, the Lord is with thee, gran- ting the world through

thee great mer- cy.

FEAST OF THE DORMITION

GREAT VESPERS

3rd sticheron on Lord, I have cried - Tone 1  
(charted two times)

fbe 1987

The musical notation consists of eight staves of neumes on a four-line staff system. The key signature changes from C major to G major. The lyrics are written below each staff.

The do- min- ions and the thrones, the ru- lers and the

prin- ci- pa- li- ties, and the po- wers, the che-ru- bim

and the fear- ful se- ra- phim glo- ri- fy thy

Dor- mi- tion; and those who dwell on earth re- joice a- dorned

by thy di- vine glo- ry. Kings fall

down and sing with the arch-an- gels and an- gels:

'Re- joice, thou who art full of grace, the Lord is with

thee, gran- ting the world through thee great mer- cy.'

FEAST OF THE DORMITION

GREAT VESPERS

Doxastikhon on Lord, I have cried - Tones 1 through 8

Feb 1987

TONE 1

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation uses dots for pitch and vertical stems for rhythm. The key signature is one sharp (F#). The lyrics are written below each staff.

Glory to the Father and to the Son  
and to the Holy Spirit;  
Both now and ever, and unto ages.  
Amen.

By the royal, the royal command  
of God, the divine inspired apostles  
were caught up from over all the world  
to the clouds on high.

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TONE 5

Handwritten musical score for Tone 5 in G major. The score consists of three staves of music with corresponding lyrics. The first staff starts with a C major chord (G-B-D) followed by a G major chord (G-B-D). The lyrics are: "On rea- ching thine im- ma- cu- late bo-". The second staff begins with a D major chord (D-F#-A) followed by a G major chord (G-B-D). The lyrics are: "dy, the source of Life, they sa- lu-". The third staff begins with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "ted it with migh- ty ho- nor.". The music features various note values (eighth and sixteenth notes) and rests.

TONE 2

Handwritten musical score for Tone 2 in G major. The score consists of three staves of music with corresponding lyrics. The first staff starts with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "The high- est po- wers of hea-". The second staff begins with a D major chord (D-F#-A) followed by a G major chord (G-B-D). The lyrics are: "ven stood by with". The third staff begins with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "their own Ma- ster.". The music features various note values (eighth and sixteenth notes) and rests.

TONE 6

Handwritten musical score for Tone 6 in G major. The score consists of two staves of music with corresponding lyrics. The first staff starts with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The lyrics are: "Seized with dread, they ac- com- pa- nied". The second staff begins with a D major chord (D-F#-A) followed by a G major chord (G-B-D). The lyrics are: "thine in- vi- o- late bo- dy". The music features various note values (eighth and sixteenth notes) and rests.

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TONE 6 (continued)

Handwritten musical score for a vocal part, likely soprano, on five-line staves. The score consists of three sections: TONE 6 (continued), TONE 8, and TONE 6.

**TONE 6 (continued):** The lyrics are:

that had held God, and  
they went on high be-  
fore thee, cry- ing, un- seen  
un- seen to the hier-

**TONE 8:** The lyrics are:

ar- chies a- bove: 'Lo,  
the Queen of

**TONE 6:** The lyrics are:

all the Maid of God  
is draw- ing nigh.'

A large, faint oval-shaped bracket is drawn across the bottom of the page, spanning the width of the musical staves.

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TONE 3

A handwritten musical score for 'Tone 3' on four staves of five-line music. The notes are represented by dots and dashes. The lyrics are written below each staff.

open, open, open wide the gates  
and re-ceive a-bove the world  
the Mo-ther of the e-ver-  
last-ing Light.

TONE 7 (Varys)

A handwritten musical score for 'Tone 7 (Varys)' on six staves of five-line music. The notes are represented by dots and dashes. The lyrics are written below each staff.

For through her the sal-va-tion,  
the sal-va-tion of man-kind has  
come; but we have not strength to look up-  
on her, and are un-a-ble  
to ren-der

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TONE 7 - Varys (continued)

Handwritten musical notation for TONE 7, Varys (continued). The notation is on a single staff with a treble clef. The lyrics are: "ho- nors wor- thy of her." There are several grace notes and a fermata at the end of the phrase.

TONE 4

Handwritten musical notation for TONE 4. The notation is on three staves with a treble clef. The lyrics are: "For her ex- cel- lence, for her ex- cel- lence is past all un- der- stand- ing." The notation includes various note heads and rests, with melodic lines drawn above the staves.

TONE 8

Handwritten musical notation for TONE 8. The notation is on four staves with a treble clef. The lyrics are: "There- fore, O most pure The- o- to- kos, who li-vest for- ev- er with thy Son, the King who brings life, in- ter- cede with- out ceas- ing." The notation features various note heads and rests, with melodic lines drawn above the staves.

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TONE 8 (continued)

A handwritten musical score for Tone 8, continuing from the previous page. The score consists of four staves of music for a single voice. The lyrics are written below each staff. The music is in common time, with various note heads and stems. The lyrics are:

that thy new-born people  
be guard-ed on ev'-ry side  
and saved from all ad-verse as-sault;  
for we are un-der thy  
pro-tec-tion.

TONE 1 (final)

A handwritten musical score for Tone 1, concluding the piece. The score consists of three staves of music for a single voice. The lyrics are written below each staff. The music is in common time, with various note heads and stems. The lyrics are:

And we bless thee in beau-  
ty and light unto all  
a-ges.