

# God is the Lord (Tone 4)

HTM 1970

God is the Lord and hath ap - peared un - to

us, bless - ed is he that co - meth in the name of the Lord.

God is the Lord ... (*as above*)

*Stichos 1:* O give thanks unto the Lord and call upon his holy name.

God is the Lord ... (*as above*)

*Stichos 2:* All the nations encompassed me round about, and by the name of the Lord I warded them off.

God is the Lord ... (*as above*)

*Stichos 3:* This is the Lord's doing, and it is marvelous in our eyes.

God is the Lord ... (*as above*)

# To God's Birthgiver (Tone 4)

Special Melody: *O thou who wast lifted up*

HTM 1970

The musical score is written on a single treble clef staff in C major and common time. It consists of seven lines of music, each with a corresponding line of lyrics. The lyrics are: "To God's Birth-gi-ver let us run now most ear-nest-ly, we sin-ners all and wret-ched ones and fall pros-trate in re-pen-tance, call-ing from the depths of our souls: La-dy, come un-to our aid, have com-pas-sion up-on us; has-ten thou for we are lost in a throng of trans-gres-sions; turn not thy ser-vants a-way with emp-ty hands for thee a-lone do we have as our on-ly hope." The score includes measure numbers 4, 8, 12, 16, 20, and 24. A 5/4 time signature change is indicated at measure 13. The piece concludes with a double bar line at the end of the seventh line.

To God's Birth - gi - ver let us run now most ear - nest -  
ly, we sin - ners all and wret - ched ones and fall pros - trate in  
re - pen - tance, call - ing from the depths of our souls: La - dy, come  
un - to our aid, have com - pas sion up - on us; has - ten  
thou for we are lost in a throng of trans - gres - sions;  
turn not thy ser - vants a - way with emp - ty hands for thee a -  
lone do we have as our on - ly hope.

Glory to the Father and to the Son and to the Holy Spirit.

To God's Birthgiver ... (as above)

# O Theotokos, we shall not cease from speaking (Tone 4)

HTM 1970

Both now and ever, and unto ages of ages. Amen.

O The - o - to - kos, we shall not cease from speak - ing

of all thy might - y acts, all we the un - wor - thy ones; for if

thou hadst not stood to in - ter - cede for us, who would have de -

li - vered us from such nu - me - rous dan - gers? Who would

have pre - served us all un - til now in true free - dom?

O La - dy, we shall not turn a - way from thee;

for thou dost al - ways save thy ser - vants from all man -

ner of grief.

The musical score is written on a single staff in treble clef. It begins in common time (C) and features a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some half notes. There are several time signature changes: from common time to 5/4 at measure 10, back to common time at measure 20, to 5/4 at measure 23, and finally to 6/4 at measure 26. The piece concludes with a double bar line at the end of the final measure.

# The Heirmos: "O Virgin, who didst receive" (Tone 6)

+BBE 2004

The Heirmos is chanted twice.

O Vir - - - gin, who didst re - ceive from the

an - gel the sal - u - ta - tion, "Re - joice!" and

didst there - af - ter give birth to thy Cre - a - tor, save

those who mag - ni - fy thee.


After chanting the Heirmos twice, we intone the Troparia each of which is preceded by the refrain: *"Most holy Theotokos, protect, guard and keep thy servants."*

## Refrain: Most holy Theotokos, protect (Tone 6)

+BBE 2004

*Quickly*

Most ho - ly The - o - to - kos, pro - tect, guard



and keep thy ser - - - vants.

Before the Triadikon we intone on G, "*Glory to the Father and to the Son and to the Holy Spirit.*"

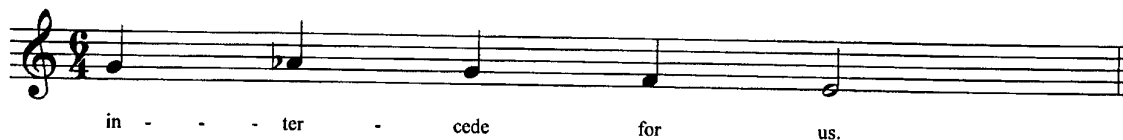
Before the Theotokion we intone on G, "*Both now and ever, and unto ages of ages. Amen.*"

We then continue in Tone 6 with the following Refrains, each of which precedes a Troparion.



Most ho - ly The - o - to - kos, save us.

The other refrains are intoned on G, each ending with the following phrase:



in - - - ter - - - cede for us.

Before the Triadikon we intone on G, "*Glory to the Father and to the Son and to the Holy Spirit.*"

Before the Theotokion we intone on G, "*Both now and ever, and unto ages of ages. Amen.*"

# Do thou open unto us (Tone 6)

HTM 1970

*Quickly*



Do thou o - pen the por - tal of com - pas - sion un - to



us, O most bles - sed The - o - to - kos; for ho - ping



on thee, let us not fail, we pray; through thee may we be de -



li - vered from ad - ver - si - ties; for thou art the sal - va - tion



of the Chris - - - tian race.

# Now draws nigh the time (Tone 8)

+BBE 2004

Now draws nigh the time which sanc - ti - fi - eth;

and the right - eous Judge a - wait - eth us; but turn thou,

O soul, to re - pen - tance and like the har -

lot cry out with tears: Lord, have mer - cy on me.

Thou, O Christ, the Foun - tain who dost be - dew with the wa

ters of heal - ing in the all - hon - ored tem - ple

of the Vir - - - gin, to - day through the sprink - ling

of thy bless - ing, ex - pel the sick - ness - es of the in -

The musical score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is common time (C). The score consists of eight lines of music, each with a measure number (4, 8, 11, 15, 19, 23, 27) at the beginning. The lyrics are printed below the notes. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The final line of music ends with a double bar line.

31  
firm, O Phy - si - cian of our souls and bo - - - -

35  
Al - though thou art a vir - gin, who hast not known wed - lock;

39  
yet thou hast gi - ven birth and re - mained a vir - gin still,

43  
O Mo - ther with - out Bride - groom, O Ma - ry The - o - to -

47  
kos; be - seech Christ our God to save our souls.

51  
O all - ho - ly Vir - gin The - o - to - kos, guide a -

55  
right the works of our hands, and be - seech par - don for

59  
our trans - gres - sions, as we sing the an - ge - lic hymn:

63 Tone 3 (*chanted thrice*)  
Ho - - - - ly God, Ho - - - - ly Might - y,



67  
Ho - ly Im - mor - tal: Have - mer - cy on us.

71  
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

74  
both now and e - ver and un - to a - ges of a - ges. A -

77  
men. Ho - ly Im - mor - - - tal: Have

80  
mer - cy on us. With strength! Ho - - - -

84  
ly God, Ho - - - ly Might - y, Ho - ly Im -

88  
mor - - - tal: Have mer - - - cy on us.

# Apolytikion of the Cross (Tone 1)

+BBE 2004



O Lord, save thy people and bless

thine inheritance, granting to thy people victory

over all their enemies, and by the power

of thy Cross preserving thy commonwealth.

# Make us worthy of thy gifts (Tone 2)

Special Melody: *When from the tree*

+BBE 2004

Make us wor - thy of thy gifts, O Vir - gin

The - o - to - kos dis - re - gar - ding our trans - gres - sions and

be - stow - ing heal - ing through faith up - on those who re - ceive

thy bless - ing, O im - ma - cu - late one.

The musical score is written on four staves in treble clef with a common time signature (C). The melody is simple and consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff begins with a '4' above the first measure. The third staff begins with an '8' above the first measure. The fourth staff begins with a '12' above the first measure and ends with a double bar line.

# O holy unmercenaries (Tone 4)

+BBE 2004

O ho - ly un - mer - cen - a - - -

ries, who have a foun - - - tain of heal - - -

ings, give ye heal - ing un - to all who

ask it, in that ye have been vouch - safed gifts most

ex - cel - lent from the ev - er flow - ing foun - tain

of the Sav - - - - viour. For the Lord saith

un - to you, as un - to thy fel - low zeal - - -

ots the a - po - - - - tles: Lo,

The musical score is written in a single system with eight staves. It begins with a treble clef and a common time signature (C). The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score includes measure numbers 4, 7, 11, 15, 19, 23, and 27 at the beginning of their respective staves. The final measure of the eighth staff ends with a double bar line and a common time signature.

30  
I have gi - ven un - to you pow - er ov - er un - clean spi -

34  
rits, that ye may drive them out and heal ev -

38  
'ry in - fir - mi - ty and ev - ry wound.

42  
Where - fore, a - bi - ding ful - ly in that com - mand,

46  
free - ly have ye re - ceived, free - ly do ye give, heal -

50  
ing the pas - sions of our souls and bo - dies.

54  
Glo - ry to the Fa - ther and to the Son and

58  
to the Ho - ly Spi - rit. At - tend un -

62  
to the sup - pli - ca - tions of thy ser - vants, O un - de -

66  
filed one; al - lay - ing the ter - ri - ble at -

70  
tacks up - pon us and re - lea - sing us from

74  
ev - 'ry af - flic - - - - tion. For in thee a - lone

78  
have we a sure and cer - tain con - fir - ma - tion and have

82  
gained thy pro - tec - - - - tion. May we not be

86  
put to shame, O La - dy, when we call up - on thee.

90  
Has - ten to the sup - pli - ca - tions of those who

94  
cry un - to thee in faith: Re -

98  
joice, O La - - - - dy, help of all men,

102  
joy and pro - tec - tion and sal - va - tion of our souls.

106  
Both now and ev - ver and un - to

110  
a - ges of a - ges. A - - - - men.

114 Tone 8 - HTM 1970  
La - dy do thou re - ceive the sup - pli - ca - tions of thy slaves,

118  
and de - li - ver us from e - v'ry af - flic - tion and ne - ces -

122 *retard*  
si - - - - ty.

LORD HAVE MERCY - by threes (3's) and by tens (10's)

Tone V

+BB '97

Lord have mer- cy, Lord have

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady eighth-note bass line.

mer- cy, Lord

The second system continues the melody and accompaniment. The upper staff features a slur over the first two measures and a fermata over the final note of the second measure. The lower staff continues the eighth-note accompaniment.

have mer- cy.

The third system concludes the first phrase. The upper staff has a slur over the first two measures and a fermata over the final note of the second measure. The lower staff continues the accompaniment.

Lord have mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have

The fourth system begins the second phrase, which is a triplet of the first phrase. The upper staff contains a continuous eighth-note melody. The lower staff features a rhythmic accompaniment of eighth notes.

mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy, Lord have mer- cy.

The fifth system concludes the triplet. The upper staff continues the eighth-note melody, and the lower staff continues the eighth-note accompaniment.