

Heirmoi and Refrains of the Great Canon of St Andrew of Crete

Tone 6

Arr. by +BB 1999

♩ =

Ode 1: Heirmos

He is my Hel- per and Pro-
tec- tor and hath be- come my Sal- va-
tion. This is my God and I will
glo- ri- fy Him, the God of my
fa- thers, and I will ex- alt Him,
for glo- rious- ly has He been glo- ri- fied.

The score consists of a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 6/4. The piece concludes with a double bar line and a 5/4 time signature.

Ode 2:

Heirmos

At-tend, O hea- ven, and I shall speak and
sing in praise of Christ who took flesh from a Vir-
gin and came to dwell a- mong us.

Ode 3: Heirmos A

Up- on the un- sha- ken rock of Thy com- mand- ments,
O Christ, make firm Thy Church.

The musical score for Ode 3: Heirmos A consists of two staves of music in the key of D major (two sharps). The first staff begins with a treble clef and a 4/4 time signature. It contains the first line of the hymn: "Up- on the un- sha- ken rock of Thy com- mand- ments,". The melody is written on a five-line staff with a treble clef. The second staff continues the melody with the lyrics "O Christ, make firm Thy Church." and ends with a double bar line. The time signature changes to 5/4 for the first measure of the second staff and then returns to 4/4 for the remainder of the piece.

Ode 3: Heirmos B

O Lord up- on the rock of Thy com- mand-
ments make firm my wav- 'ring heart, for
Thou a- lone art ho- ly and Lord.

The musical score for Ode 3: Heirmos B consists of three staves of music in the key of D major (two sharps). The first staff begins with a treble clef and a 4/4 time signature. It contains the first line of the hymn: "O Lord up- on the rock of Thy com- mand-". The melody is written on a five-line staff with a treble clef. The second staff continues the melody with the lyrics "ments make firm my wav- 'ring heart, for". The third staff concludes the piece with the lyrics "Thou a- lone art ho- ly and Lord." and ends with a double bar line. The time signature remains 4/4 throughout the piece.

Ode 4: Heirmos

The pro-phet heard of Thy co-ming, O
Lord, and he was a-raid: how thou wast to be
born of a Vir-gin and re-vealed to
men and he said: 'I have heard the re-
port of Thee and I was a-raid.'
Glo-ry to Thy po-wer, O Lord.

Ode 5: Heirmos

From the night I seek Thee ear-ly, O Lo-ver
of man-kind, give me light, I pray
Thee, and guide me in Thy com-mand-
ments, and teach me, O Sa-viour, to do
Thy will.

The musical score consists of five staves of music in G major (one sharp) and 6/4 time. The lyrics are written below the notes. The first four staves end with a 6/4 time signature, and the fifth staff ends with a 4/4 time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Ode 6: Heirmos

With my whole heart I cried to the all-com
pas-sion-ate God: and He heard me
from the low-est depths of hell, and brought my life
out of cor-ruption.

The musical score consists of two staves. The top staff is a vocal line in treble clef, key of D major (two sharps), and 4/4 time. It contains the lyrics: "With my whole heart I cried to the all-com", "pas-sion-ate God:", "and He heard me", "from the low-est depths of hell,", "and brought my life", "out of cor-ruption." The bottom staff is a piano accompaniment line in treble clef, key of D major, and 4/4 time. It features a simple harmonic accompaniment with a melodic line that often moves in parallel motion with the vocal line. There are some rests in the piano line, notably a whole rest in the second measure. The score ends with a double bar line.

Ode 7: Heirmos

We have sinned, we have trans-gressed, we have done e-
vil in Thy sight; we have not kept or
fol-lowed Thy com-mand-ments.
But re-ject us not ut-ter-ly O
God of our fa-thers.

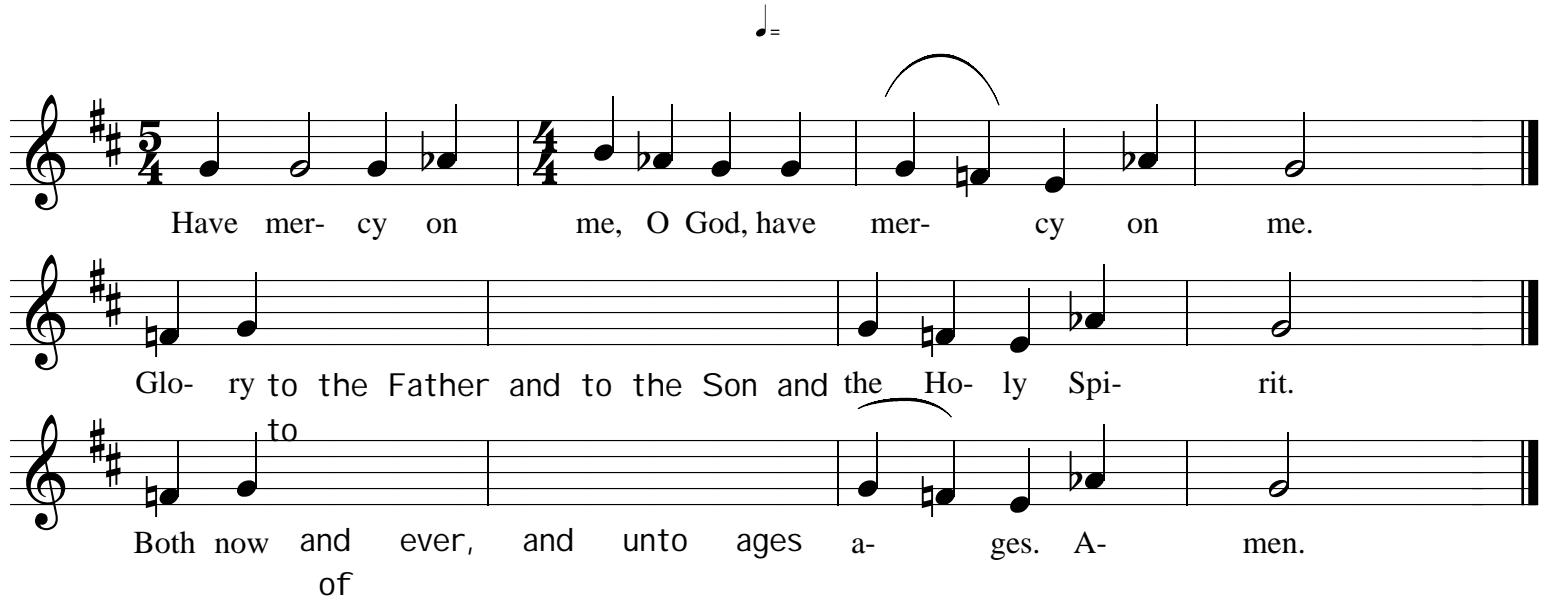
Ode 8: Heirmos

The hosts of heaven give Him glory before
Him tremble the cherubim and seraphim;
let ev'ry thing that has breath and all
cre- a- tion praise Him, bless Him and ex- alt
Him a- bove all for- e- ver.

Ode 9: Heirmos

Con-cep-tion with-out seed; na-ti-vi-ty past un-der-stand-ing, from a Mo-ther who ne-ver knew a man; child-bear-ing un-de-filed. For the birth of God makes both na-tures new. There-fore, as Bride and Mo-ther of God, with true wor-ship all ge-ne-ra-tions mag-ni-fy thee.

The Refrains for Before the Troparia of each Ode

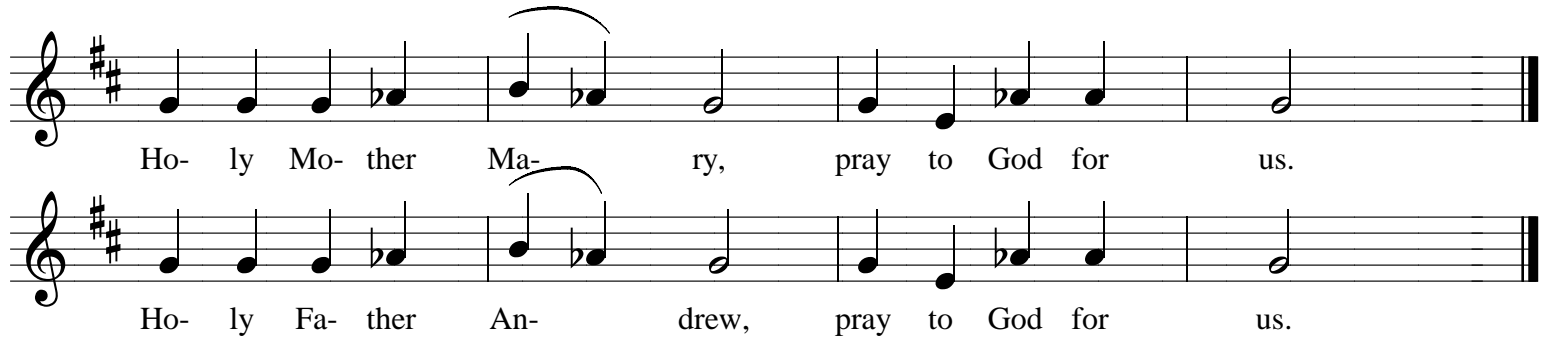


Have mer- cy on me, O God, have mer- cy on me.

Glo- ry to the Father and to the Son and the Ho- ly Spi- rit.

Both now and ever, and unto ages a- ges. A- men.
of

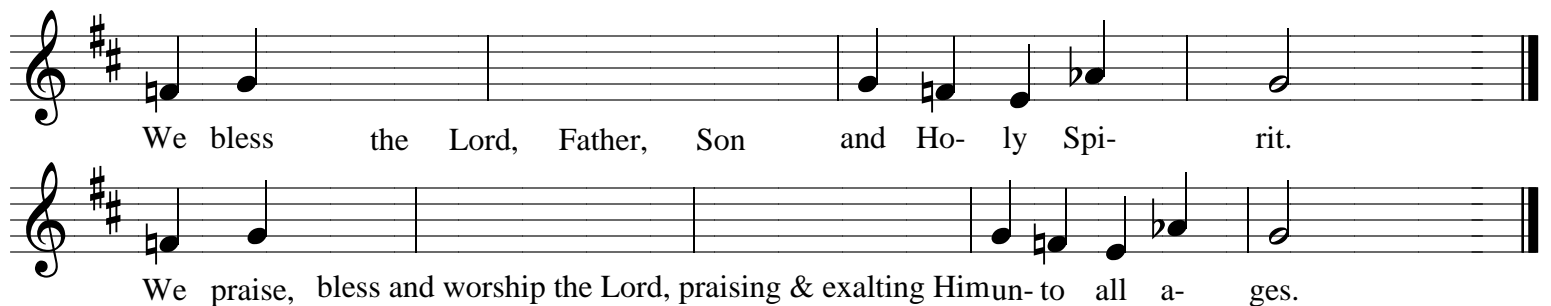
Refrains for Saint Mary of Egypt and Saint Andrew of Crete



Ho- ly Mo- ther Ma- ry, pray to God for us.

Ho- ly Fa- ther An- drew, pray to God for us.

Special Refrains for Ode 8



We bless the Lord, Father, Son and Ho- ly Spi- rit.

We praise, bless and worship the Lord, praising & exalting Him un- to all a- ges.

Kontakion of the Great Canon - Tone 6

♩ = 55

The musical score is written for a single voice in the key of D major (two sharps). It consists of ten staves of music. The lyrics are: "O my soul, O my soul: A- rise! A- rise! Why are you sleep- ing? The end is draw- ing near and you will be con- foun- ded. A- wake then and watch, that Christ God may spare you, Who is ev- 'ry- where pre- sent and fills all things." The score includes various musical notations such as treble clefs, a key signature of two sharps, and time signatures of 4/4, 5/4, 6/4, and 3/4. Chord symbols (D, C, C#, D) are placed above the notes to indicate harmonic support. The piece concludes with a double bar line.

O my soul, O my soul:
A- rise! A- rise! Why are
you sleep- ing? The end is draw- ing
near and you will be
con- foun- ded. A-
wake then and watch, that Christ
God may spare you, Who is ev- 'ry-
where pre- sent and fills
all things.