

GREAT COMPLINE: "God Is With Us"

Tone 6

Arranged by +BBE 1987

God is with us, un - der - stand all ye
na - tions and sub - mit your - selves; for
God is with us.

D
G
C D

Refrain after each verse:

For God is with us.

D C D

Final:

God is with us, un - der - stand all ye
na - tions and sub - mit your - selves for
God is with us.

G D
G D
unison C D

GREAT COMPLINE: "With Never-silent Hymns"

Tone 6

Arranged by +BBE 1987

Ison = G

With ne - ver si - lent hymns the bo - di - less
powers of the che - ru - bim glo - ri - fy
thee. With ne - ver cea - sing voi - ces the
six winged se - ra - phim ex - tol thee. With
thrice ho - ly songs all the hosts of an - gels
praise thee. For thou art the Fa - ther be -
fore all a - ges and hast with thee thy
Son who al - so is from e - ver - las -
ting. And hast al - so the Spi - rit of
life co - e - qual in ho - nor and

show - est forth the un - di - vi - ded Tri - ni - ty.
O all - ho - ly Vir - gin Mo - ther of
God and ye eye wit - ness - es and ser - vants of the
Word: With all the choirs of the pro -
phets and the mar - tyrs who have at - tained
un - to life im - mor - tal: In - ter - cede ye
fer - vent - ly for us all for all we
are in dire dis - tress: That be - ing de -
li - vered from the wiles of the ev - il one
we may loud - ly sing the an - gel - ic song:
Ho - ly, ho - ly, ho - ly, thrice -

ho - ly Lord, have mer - cy on us and
save us. A - men.

The image shows a musical score for the hymn "Amen". It consists of two staves of music in G major, 4/4 time. The first staff contains the melody for the first line of lyrics: "ho - ly Lord, have mer - cy on us and". The second staff contains the melody for the second line: "save us. A - men.". The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some notes beamed together. There are two fermatas over the notes for "mer - cy" and "A -". The piece ends with a double bar line.

GREAT COMPLINE: "O All-holy Lady"

Tone 6

Arranged by +BBE 1987

Ison = G

(Thrice)

O all - ho - ly La - dy The - o - to -
kos, in - ter - cede for us sin - ners.

O all ye hea - ven - ly pow - ers,
ho - ly an - gels and arch - an - gels,
in - ter cede for us sin - ners.

O ho - ly John, Pro - phet and Fore - run - ner
and Bap - tist of our Lord Je - sus Christ, in -
ter - cede for us sin - ners.
O ho - ly,
glo - ri - ous A - pos - tles, Pro - phets and

Mar - tyrs and al - saints, in - ter -
 cede for us sin - ners. O ye our
 ven - 'ra - ble and God - bear - ing Fa - thers,
 Shep - herds, and Oe - cu - me - ni -
 cal Tea - chers, in - ter - cede for us sin -
 ners. (Patron of the Church Temple) O in -
 vin - ci - ble and in - eff - a - ble and di -
 vine power of the pre - cious and life - gi - ving
 Cross, for - sake not us sin - ners.
 O God, be gra - cious un - to us sin -
 ners. O God, be gra - cious

un - to us sin - ners and have mer - cy

The first line of music consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and Bb4. A slur covers the last two notes. The second measure contains four quarter notes: G4, F4, E4, and D4. A slur covers the last two notes.

on us.

The second line of music consists of two measures. The first measure contains two quarter notes: G4 and A4. The second measure contains three quarter notes: B4, Bb4, and A4. A slur covers all five notes across both measures.

GREAT COMPLINE: "The Troparia of Contrition"

Tone 6

Arranged by +BBE 1987

Ison = G

Quickly

Have mer - cy on us, O Lord, have mer - cy
on us for lay - ing a - side all de - fense we
sin - ners off - er un - to thee as Mas - ter this
supp - li - ca - tion: Have mer - cy on us.
Glory.....Spi - rit. O Lord, have mer - cy on us
for in thee have we put our trust; be not ex - ceed -
ing - ly wroth with us, nor re - mem - ber our
in - i - qui - ties, but look down up - on us e - ven
now as thou art com - pass - ion - ate and de -

li - ver us from our e - ne - mies, for thou
art our God as we are thy peo - ple, we
are all the work of thy hands and we call up -
on thy name. Both.....A-men. O - pen un - to
us the door of thy com - pass - ion, O bless -
ed The - o - to - kos. As we set our hope in
thee, may we not be con - found ed, through
thee may we be de - li - vered from all ad - ver - si -
ties for thou art the sal - va - tion of the race
of Chris - tians.

GREAT COMPLINE: "O Lord of Hosts"

English - Arabic - Greek - Final

Tones 5 & 6

Arranged by +BBE 1987

English - Tone 6

Musical score for English - Tone 6. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note D4. The lyrics are: "O Lord of hosts, be with us for we". The second staff continues the melody with eighth notes and quarter notes. The lyrics are: "have none o - ther help, none o - ther help in". The third staff continues with eighth notes and quarter notes. The lyrics are: "times of sor - row but thee. O". The fourth staff concludes the piece with a final cadence. The lyrics are: "Lord of host, have mer cy on us." Chord symbols (D, G, C) are placed above the notes to indicate the harmonic accompaniment.

Arabic - Tone 6

Musical score for Arabic - Tone 6. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note D4. The lyrics are: "Ya - rab al qu - wa - ti, kun ma'a - na fa in -". The second staff continues the melody with eighth notes and quarter notes. The lyrics are: "na hu lai - sa la - na fil a - ha - za - ni mu -". The third staff continues with eighth notes and quarter notes. The lyrics are: "'i - nun si wak". The fourth staff concludes the piece with a final cadence. The lyrics are: "Ya - rab al qu - wat ir - ham - na." Chord symbols (D, G, C) are placed above the notes to indicate the harmonic accompaniment.

Greek - Tone 5

Unison

Κύ-ρι-ε τῶν δυ-νά-με-ων, μεθ' ἡ-μῶν γε-νοῦ ἄλ-λον γὰρ ἐκ-τός σου βο-η-θὸν ἐν θλί-ψε-σιν οὐκ ἔ-ε-χο-μεν. Κύ-ρι-ε τῶν δυ-νά-με-ων, ἐ-λέ-η-σον ἡ-μᾶς.

Final English - Tones 5 & 6

O Lord of hosts, be with us for we have none o - ther help, none o - ther help in times of sor- row but thee. O Lord of hosts, have mer- cy on us.

GREAT COMPLINE: "O Lord of Hosts"

Greek

Tone 7

Arranged by +BBE 1987

Ison = F

Κύ- ρι- ε τῶν δυ- νά- με- ων, μεθ' ἡ-
μῶν γε- νοῦ ἄλ- λου γὰρ ἐκ- τὸς σου
βο- η- θὸν ἐν θλί- ψε- σιν οὐκ ἔ-
χο- μεν. Κύ- ρι- ε τῶν δυ-
νά- με- ων, ἔ- λέ- η- σον ἡ- μάς.

GREAT COMPLINE: "O all-holy Theotokos" & "In thee, O Mother of God"

Tone 6

Arranged by +BBE 1987

Ison = G

O all - ho - ly The - o - to - kos, for - sake me
not in the years of my life, O pro - tec - tion
of man - kind, but help me and have mer -
cy on me. In thee, O Mo - ther of God,
I place all my hope; keep me un - der
thy pro - tec - tion.

The musical score consists of six staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The music concludes with a double bar line at the end of the sixth staff.

GREAT COMPLINE: "O Good One"

Tone 2

Arranged by +BBE 1987

On Mondays and Wednesdays

Ison = G

O good one, defend by
thy mighty hand all those who in faith take re -
fuge in thee, for we sin - ners bur - dened
by the mul - ti - tude of sin have no con - stant
in - ter - ces - sor with God in dan - gers
and sor - rows save thee, O Mo - ther of the most
high God. Where - fore we fall down be - fore thee.
Res - cue thy ser - vants from e - 'vry ca -
la - mi - ty.

GREAT COMPLINE: "As She Beheld Thee Unjustly Slain"

Tone 1

Arranged by +BBE 1987

On Tuesdays and Thursdays

Ison = D

As she be - held thee un - just - ly slain, O Christ,
the Vir - gin la - men - ting cried to thee: O
most sweet Child, how dost thou un - just - ly die?
And how art thou sus - pen - ded up - on a
tree, thou who sus - pen - ded the whole
earth o - ver the wa - ters? Where - fore,
I beg thee not to leave me a - lone,
thy Mo - ther and thy ser - vant, O most
mer - ci - ful Be - ne - fac - tor.