

TROPARIA CHANTED AT THE END OF LENTEN VESPERS

Tone Five or Plagal of the First Tone

Arr. by +BB 1980

A musical score for two voices, featuring four staves of music. The top two staves are in treble clef and common time (4/4), while the bottom two are in bass clef and common time (4/4). The lyrics are written below the notes, divided by vertical bar lines. The first section of lyrics is:

Re- joice, O Vir- gin
The- o- to- kos, Ma- ry full of grace, the Lord is
with thee. Bless- ed art thou a- mong

The second section of lyrics is:

wom- men and bless- ed is the fruit of thy
womb, for thou hast borne the Sa- vior

A musical score for three voices (Soprano, Alto, Bass) in common time. The music is divided into four measures by vertical bar lines. The lyrics are written below each staff.

The lyrics are:

of our souls. O Bap- ti- zer of

Christ, re- mem- ber us all, that

we may be de- li- vered from our in- i- qui- ties,

for to thee hath been gi- ven grace to in- ter-

cede for us all. Glory ----- Spirit

A musical score for a four-part setting of "Apostle's Prayer". The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor). The lyrics are written below the staves, aligned with the corresponding musical notes. The music features various note values, including eighth and sixteenth notes, and rests. There are several grace notes and slurs. The vocal parts are separated by vertical bar lines, and the lyrics are as follows:

In- ter- cede for us, ho-

ly A- post- les and all the saints,

that we may be de- li- vered from pe- rils and

sor- rows, for we have ac- quired

you as fer- vent in- ter- ces- sors be- fore the

A musical score for three voices (Soprano, Bass, Alto/Tenor) in common time. The music consists of six staves of music with corresponding lyrics in three columns.

The lyrics are:

- Soprano: Sa- viour. Both now Amen.
- Bass: Be-neath thy com-pass- ion
- Alto/Tenor: we take re-fuge, O The-o-to-kos.
- Bass: De-spise not our prayers in our ne-
- Alto/Tenor: ces-si-ty, but de-li-ver us from

Musical features include eighth and sixteenth note patterns, dynamic markings like p (piano), f (forte), and ff (fortissimo), and various rests and grace notes.

harm, on- ly pure, on- ly

ble- ssed one.