

TROPARIA CHANTED AT THE END OF LENTEN VESPERS

Tone Five or Plagal of the First Tone

Arr. by +BB 1980

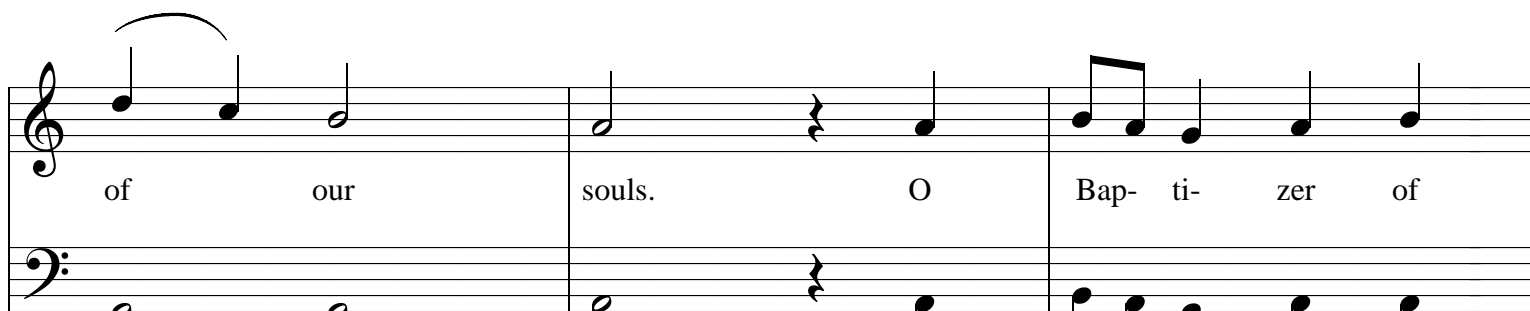
Re- joyce, O Vir- gin

The- o- to- kos, Ma- ry full of grace, the Lord is

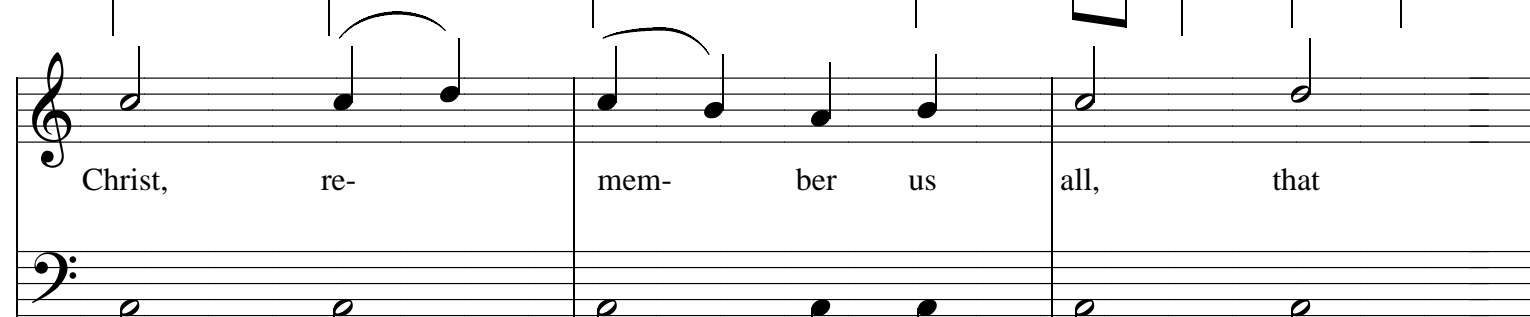
with thee. Bless- ed art thou a- mong

wo- men and bless- ed is the fruit of thy

womb, for thou hast borne the Sa- vior



of our souls. O Bap-ti-zer of



Christ, re-mem-ber us all, that



we may be de-li-bered from our in-i-qui-ties,



for to thee hath been gi-ven grace to in-ter-



cede for us all. Glory ----- Spirit

In- ter- cede for us, ho-

ly A- post- les and all the saints,

that we may be de- li- vered from pe- rils and

sor- rows, for we have ac- quired

you as fer- vent in- ter- ces- sors be- fore the

Sa- viour. Both now ..... Amen.

Be- neath thy com- pass- ion

we take re- fuge, O The- o- to- kos.

De- spise not our prayers in our ne-

ces- si- ty, but de- li- ver us from

harm, on-ly pure, on-ly  
ble-ssed one.

The image shows a musical score for a vocal line, consisting of two systems of staves. Each system has a treble clef staff (top) and a bass clef staff (bottom). The lyrics are written below the treble clef staff. The first system contains the lyrics "harm, on-ly pure, on-ly". The second system contains the lyrics "ble-ssed one.". The music is written in a simple, melodic style. The treble clef staff features a series of notes, some with slurs, and the bass clef staff provides a simple accompaniment. The lyrics are: "harm, on-ly pure, on-ly" on the first system and "ble-ssed one." on the second system. The music ends with a double bar line.