

9th Ode (Megalynarion) of the Canon of Pentecost

Byzantine Tone 7 (Saz-Kar)

Composed by Dr. Sam Cohlma 2006

♩ = 90

O Mo - ther that hath known no
man, thou didst con - ceive,
not ex - per - ien - cing cor - rup - tion, len - ding
a bo - dy to the Word, the Cre - a -
tor of all, be - com - ing a re - cep -
ta - cle to thine in - sup - por - ta - ble Cre - a - tor,
a dwel - ling place to thine in - com - pre - hen -
si - ble Ma - ker. Where - fore,

O Vir - gin The - o - to - kos, thee

The first staff of music is in G major (one flat) and 3/4 time. It begins with a quarter rest, followed by a quarter note G, a half note F#, and a quarter note E. The lyrics 'O Vir - gin' are aligned under these notes. The melody continues with a half note D, a quarter note C, and a quarter note B. The lyrics 'The - o - to -' are under these notes. There is a fermata over the B. The melody then has a sixteenth-note triplet of A, G, F, followed by a quarter note E. The lyrics 'kos, thee' are under these notes. The staff ends with a quarter note D.

do we mag - ni - fy.

The second staff of music continues the melody from the first staff. It begins with a quarter note G, a quarter note F#, and a quarter note E. The lyrics 'do we mag -' are under these notes. The melody continues with a half note D, a quarter note C, and a quarter note B. The lyrics 'ni - fy.' are under these notes. The staff ends with a quarter note D.

ritardando

The third staff of music begins with a fermata over the G. The tempo marking *ritardando* is written above the staff. The time signature changes from 3/4 to 4/4. The melody continues with a half note F#, a quarter note E, and a quarter note D. The staff ends with a quarter note D.