

Ode 9: 1st Megalyrnarion and the Heirmos

Magnify, O my soul, Him Who suffered willingly, and was buried, and arose from the grave on the third day.

O shine, O shine, O shine,
O shine, thou New Je-ru-sa-lem,
for the glo-ry of the Lord
is dawn-ing up-on thee.
Ex-ult and be glad, O Si-
on, and, O pure The-o-to-kos,
be ra-diant in the ri-sing
of thy Son.

de 9: 2nd Megalyrnarion and the Heirmos (repeated)

agnify, O my soul, Christ the Giver of life, Who arose from the grave on the third day.

O shine, O shine,
O shine, thou New Je-ru-sa-lem,
for the glo-ry of the Lord
is dawn-ing up-on thee.
Ex-ult and be glad, O Si-
on, and, O pure The-o-to-kos,
be ra-diant in the ri-sing
of thy Son.

Ode 9: 3rd Megalynarion and the 1st Troparion

Christ is the new Pascha, the living sacrificial Victim, the Lamb of God that taketh away the sin of the world.

O Thy di- vine and be- lov- ed
and most sweet voice;
Thou hast pro- mised that Thou wouldst be with us un-
to the end of the world, O Christ;
and we faith- ful re- joice, ha- ving
this as an an- chor of hope.

Ode 9: 4th Megalynarion and the 1st Troparion (repeated)

Today the whole creation is glad and doth rejoice, for Christ is risen, and Hades hath been despoiled.

O Thy di- vine and be- lov- ed
and most sweet voice;
Thou hast pro- mised that Thou wouldst be with us un-
to the end of the world, O Christ;
and we faith- ful re- joice, ha- ving
this as an an- chor of hope.

Ode 9: 5th & 6th Megalynaria and the 2nd Troparion

Glory to the Father and to the Son and to the Holy Spirit.

Magnify, O my soul, the dominion of the Undivided Godhead of Three Hypostases.

O great and most sa- cred Pa- scha, Christ;
O Wis- dom, Word and Pow- er of God!
Grant that we par- take of Thee full- y in
the un- wa- ning day of Thy King- dom.

The musical score consists of four staves in G major (one flat). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, homophonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Both now and ever, and unto ages of ages. Amen.

Rejoice, O Virgin, rejoice; rejoice, O blessed one; rejoice, O most glorified one, for thy Son hath arisen from the grave on the thrid day.

O great and most sa- cred Pa- scha, Christ;
O Wis- dom, Word and Pow- er of God!
Grant that we par- take of Thee full- y in
the un- wa- ning day of Thy King- dom.

This musical score is identical to the one above, featuring the same four staves of music in G major with the same lyrics and phrasing.

Ode 9: 7th Megalynarion and the Katavasia

The An- gel cried out to the La- dy full of
grace: Re- joice, O pure Vir- gin,
and a- gain I say, Re- joice! Be-
hold thy Son is ri- sen from His three days
in the tomb. O shine, O shine, thou New Je-
ru- sa- lem, for the glo- ry
of the Lord is dawn- ing up-
on thee. Ex- ult and be
glad, O Si- on, and, O pure
The- o- to kos, be ra- diant
in the ri- sing of thy Son.

Following the Katavasia, we chant :

Khris- tos a- nes- ti ek ne- kron tha- na- to tha- na- ton pa- ti- sas,
kai tis en dis mni- ma- si zo- in kha- ri- sa- me- nos. L'ma- seeh qaa- ma
min bai- nil am- wat wa wa- ti al mao- ta bil maot, wa wa- ha- bal ha- ya- ta
li- la- dhi- na fil qu- boor. Christ is ri- sen from the dead tramp- ling down
death by death, and up- on those in the tombs be- stow- ing life. Je- sus ha- ving
ri- sen from the grave as He fore- told hath gi- ven us e- ter- nal life and the great
mer- cy.

The Little Litany is now intoned followed by the Paschal exapostelarian.