

THE PASCHAL CANON - Tone 1

Arranged by +BBE 1980

Ode 1: Heirmos

It is the day of Res-ur-rec-tion,
be il-lu-mined, peo-ple; Pa-scha, the
Lord's Pa-scha! From death un-to
life, from the earth to Hea-ven hath
Christ our God led us sing-ing the song of
vic-to-ry.

Refrain before each troparion:

Glo-ry to Thy ho-ly Res-ur-rec-tion, O Lord.

After the final troparion, immediately chant the above Heirmos as the Katavasia and then what follows on the next page.

That which is to be chanted at the conclusion of each of the Odes.

Following the Katavasia, we chant :

Khris- tos a- nes- ti ek ne- kron tha- na- to tha- na- ton pa- ti- sas,
kai tis en dis mni- ma- si zo- in kha- ri- sa- me- nos. L'ma- seeh qaa- ma
min bai- nil am- wat wa wa- ti al mao- ta bil maot, wa wa- ha- bal ha- ya- ta
li- la- dhi- na fil qu- boor. Christ is ri- sen from the dead tramp- ling down
death by death, and up- on those in the tombs be- stow- ing life. Je- sus ha- ving
ri- sen from the grave as He fore- told hath gi- ven us e- ter- nal life and the great
mer- cy.

The Little Litany is now intoned.

Ode 3: Heirmos

O come let us drink a bev- 'rage new, not mi-
ra- cu- lous- ly brought forth from an
old and bar- ren rock but from the Fount of in- cor-
rup- tion stream- ing from the tomb of Christ in
Whom we are e- sta- blished.

Refrain before each troparion:

Glo- ry to Thy ho- ly Res- ur- rec- tion, O Lord.

After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1, followed by the Hypakoe in tone 4.

Ode 4: Heirmos

May in- spired Ha- bak- kuk now stand
with us in ho- ly vi- gil and show
us a ra- diant An- gel, say- ing with
thrill- ing voice: To- day sal- va- tion hath
come to the world for Christ is ri-
sen as Al- migh- ty.

Refrain before each troparion:

Glo- ry to Thy ho- ly Res- ur- rec- tion, O Lord.

After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1.

Ode 5: Heirmos

Ear- ly in the mor- ning let us a- rise
and bring to the Mas- ter a hymn in-
stead of myrrh, and we shall see
Christ the Sun of Right- eous- ness Who hath raised up
life for all.

Refrain before each troparion:

Glo- ry to Thy ho- ly Res- ur- rec- tion, O Lord.

After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1.

Ode 6: Heirmos

Thou didst de- scend to the ne- ther
re- gion of the earth, O Christ, and sha-
ttered the e- ter- nal bars that held us
Death's cap- tives, and as Jo- nah
from the whale from the grave Thou didst rise on
the third day

Refrain before each troparion:

Glo- ry to Thy ho- ly Res- ur- rec- tion, O Lord.

After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1, followed by the Kontakion in tone 8, the Oikos, the Synaxarion from the Menaion, the Paschal Synaxarion and Verses, ending with "In that we have beheld the Resurrection..." (thrice) and "Jesus, having risen..." (thrice).

Ode 7: Heirmos

He Who de- li- vered the Chil- dren from the
fur- nace and be- came man and
suf- fered as a mor- tal, and through His
suf- fer- ing clothes the mor- tal in the
dig- ni- ty of im- mor- ta- li- ty, He
is the on- ly blest and glo- -rious God of our
Fa-- thers.

Refrain before each troparion:

Glo- ry to Thy ho- ly Res- ur- rec- tion, O Lord.

After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1.

Ode 8: Heirmos

This is the cho-sen and ho-ly
day, first of sab-baths, queen and la-dy of days,
the feast of feasts, fes-ti-val of fes-ti-
vals, on which we bless Christ for
e-ver.

Refrain before each troparion:

Glo-ry to Thy ho-ly Res-ur-rec-tion, O Lord.

Verse before the Katavasia:

We praise, we bless, and we wor-ship the Lord.

After the Katavasia, we chant what was chanted after Ode 1.