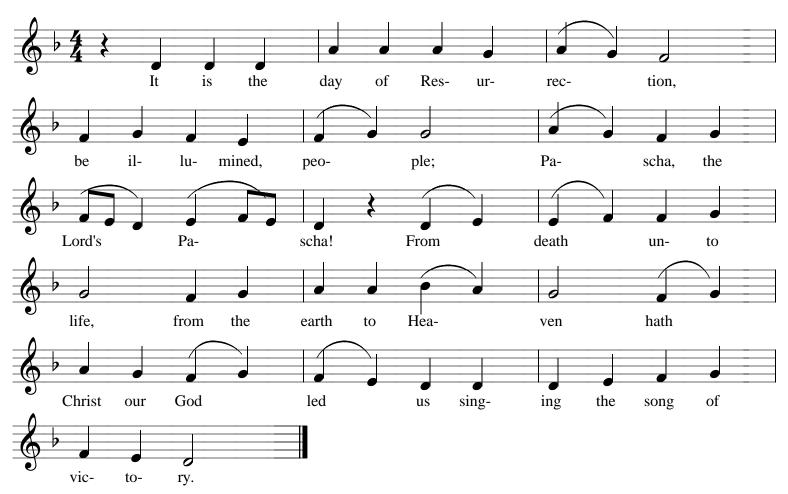
# THE PASCHAL CANON - Tone 1

Arranged by +BBE 1980

Ode 1: Heirmos

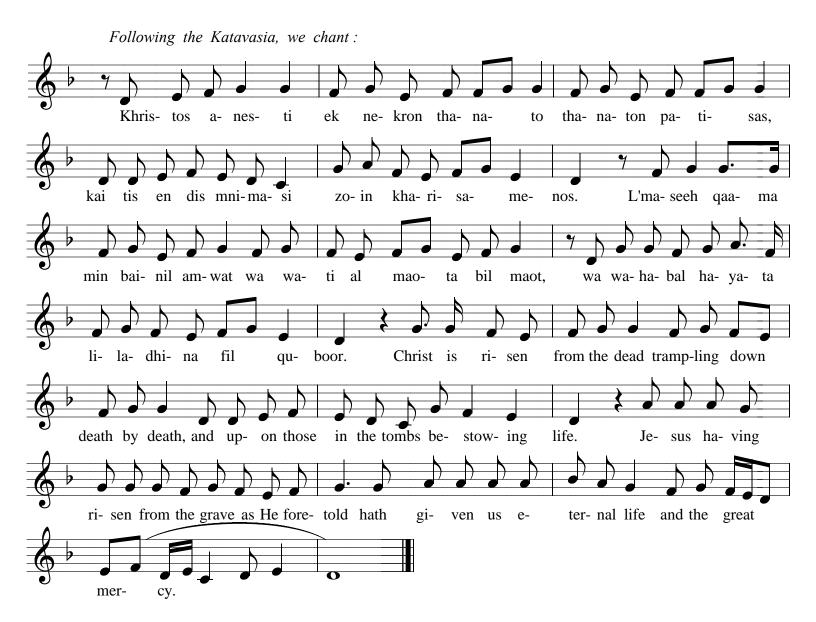


Refrain before each troparion:



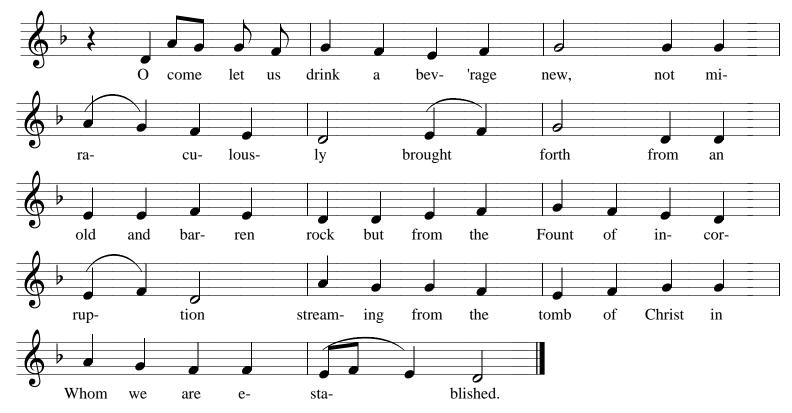
After the final troparion, immediately chant the above Heirmos as the Katavasia and then what follows on the next page.

That which is to be chanted at the conclusion of each of the Odes.



The Little Litany is now intoned.

Ode 3: Heirmos



# Refrain before each troparion:



After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1, followed by the Hypakoe in tone 4.

Ode 4: Heirmos

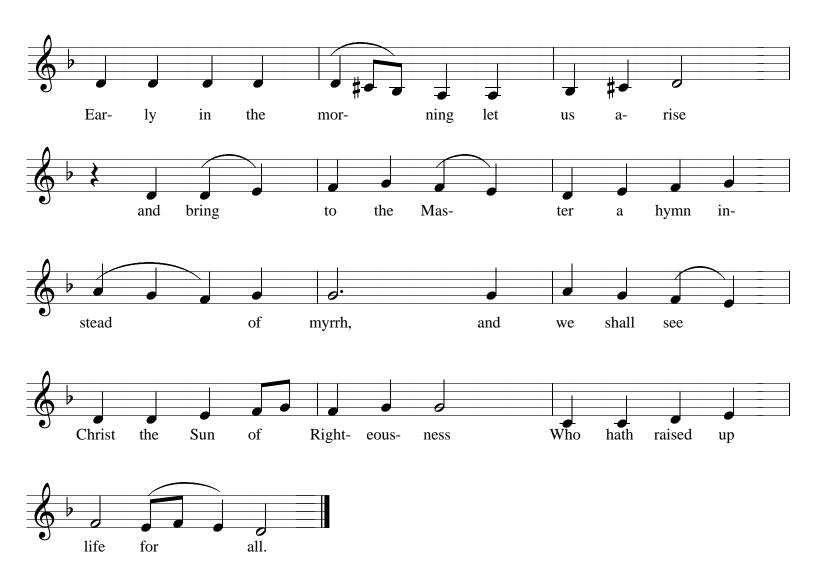


Refrain before each troparion:



After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1.

## Ode 5: Heirmos

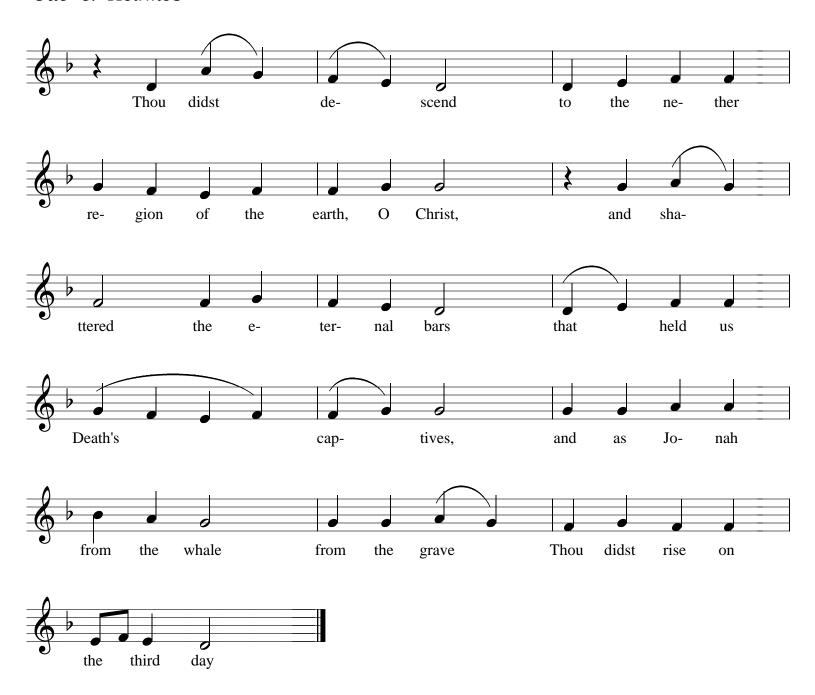


Refrain before each troparion:



After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after  $Ode\ 1$ .

#### Ode 6: Heirmos



Refrain before each troparion:



After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1, followed by the Kontakion in tone 8, the Oikos, the Synaxarion from the Menaion, the Paschal Synaxarion and Verses, ending with "In that we have beheld the Resurrection..." (thrice) and "Jesus, having risen..." (thrice).

#### Ode 7: Heirmos



After the final troparion, immediately chant the above Heirmos as the Katavasia and then what was chanted after Ode 1.

## Ode 8: Heirmos



ship

the

Lord.

After the Katavasia, we chant what was chanted after Ode 1.

bless,

and

we

wor-

We praise,

we