

# A GOOD WORD

Selections from Psalm 44 for feasts of the All-holy Theotokos

˘ Tone 1

+BBE 2001

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A good word:  
Al- le- lu-  
i- a. My heart  
hath poured forth a good word. Re- joice, O  
Queen of all, all- hymned Mo-  
ther of Christ God: (ALLELUIA)  
I speak of my works to the King.  
Re- joice, O Queen of An- gels, Sov-  
'reign La- dy of the world:

(*ALLELUIA*)

My tongue is the pen  
of a swiftly writing scribe. Re-joice,  
O preach- ing of the Pro-  
phets, and the glo- ry  
of the Pat- ri- archs: (*ALLELUIA*)

Come- ly art Thou in beau- ty more than the sons  
of men. Re- joice, O pure Vir- gin,  
La- dy Bride of  
God: (*ALLELUIA*) Grace hath been

poured forth on Thy lips. Re-  
joyce, O spot- less, un- de- filed  
in- cor- rupt all- ho- ly one:  
*(ALLELUIA)* Where- fore God hath blessed Thee for  
ev- er. Re- joice, O hope of those  
with- out hope,  
and help of the em- bat-  
tled: *(ALLELUIA)* Gird Thy sword up-  
on Thy thigh, O Might- y One. Re- joice, O

Full of Grace, the Lord is with  
thee, and through thee,  
with us: (ALLELUIA)  
In Thy comeli-ness and Thy beau-ty.  
Re-joice, bless-ed art thou a-mong  
wo-men, and bless-ed  
is the Fruit of thy womb: (ALLELUIA)  
Bend Thy bow, and pro-ceed pros-per-ous-ly  
and be king. Re-joice, O Vir-gin

The- o- to kos,  
bless- ed art thou a- mong wo-  
men: *(ALLELUIA)* Be- cause of truth and  
meek- ness and right- eous- ness Re- joice,  
O Ma- ry Sov- 'reign La- dy  
of us all the Lord of hosts  
is with thee: *(ALLELUIA)*  
Where- fore God, Thy God hath a- noin- ted Thee.  
Re- joice, O fier- y throne, more glor- ious than

the crea- tures of four-  
fold as- pect. (ALLELUIA)  
With the oil of glad- ness more than Thy fel- lows.  
Re- joice, O Ma- ry, Sov- 'reign La- dy  
of us all; re- joice O  
Mo- ther of Life: (ALLELUIA)  
At Thy right hand stood the queen.  
Re- joice, O most bless- ed, most glor-  
i- fied one: (ALLELUIA) 4/4

Ar- rayed, a- dorned in va- ried col- ors.  
Re- jice, O all- blame- less The- o- to-  
kos, for thou hast borne the  
Sav- ior of our souls: (ALLELUIA)  
Heark- en, O daugh- ter see and in- cline thine  
ear. Re- jice, O most  
ho- ly pa- ra- dise; re-  
jice, thou Bride un- wed-  
ded: (ALLELUIA) And for- get thine

own peo- ple and thy fa- ther's house. Re-  
joi- ce, O Saint, great- est  
of the saints; re- joi- ce, thou  
Bride un- wed-  
(ALLELUIA)  
The rich a- mong the peo- ple shall en-  
treat thy coun- te- nance. O all- ho- ly  
Vir- gin, heark- en to the voice of thy  
worth- less sup- pli- cant, who doth of- fer to thee  
from the sigh- ings of his heart,

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first section consists of four staves of music with lyrics. The second section is a single staff with a double bar line, the word '(ALLELUIA)' in parentheses, and a new time signature of 5/4. This is followed by two staves of music with lyrics. The final section consists of three staves of music with lyrics, ending with a final double bar line and a 5/4 time signature.

and do thou e- ver pros- per him on his way

O La- dy: *(ALLELUIA)*

I shall com- me- mo- rate thy name in

ev- 'ry ge- ner- a- tion and ge- ner- a-

tion. O all- ho- ly Vir-

gin, Bride of God ac- cept my low- ly

ser- vice and of- fer it un-

to the com- pass- ion- ate

God, that re- joi- cing, I may

glo- ri- fy thee, O all blame- less one. *(ALLELUIA)*

The musical score is written in G major (one flat) and consists of ten staves. The time signatures are 4/4, 5/4, 4/4, 4/4, 4/4, 3/4, 4/4, 4/4, 4/4, and 4/4. The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line and the word *(ALLELUIA)* in parentheses.

Now chant the select verses from the Eclogarion, and then conclude with the 'Glory...Both now" as below.

Glo- ry to the Fa- ther and to the Son and to the  
Ho- ly Spi- rit:  
Al- le- lu- i- a. Both  
now and ev- er and un- to a- ges of  
a- ges. A- men.  
Al- le- lu- i- a. Al- le- lu-  
i- a; al- le- lu- i- a; al- le- lu  
i- a: Glo- ry to thee, O God.  
Al- le- lu- i- a; al- le- lu- i- a;  
al- le- lu i- a: Glo- ry to thee,

O God. Al- le- lu- i- a; al- le- lu-  
i- a; al- le- lu - i- a: Glo- ry  
to thee, O God.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "O God. Al- le- lu- i- a; al- le- lu-". The second staff contains "i- a; al- le- lu - i- a: Glo- ry". The third staff contains "to thee, O God.". The music features various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and ties used throughout the score.