

A GOOD WORD

Selections from Psalm 44 for feasts of the All-holy Theotokos

- Tone 1

+BBE 2001

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A good word:
Al-le-lu-
i-a. My heart
hath poured forth a good word. Re-joice, O
Queen of all, all hymned Mo-
ther of Christ God: (ALLELUIA)
I speak of my works to the King.
Re-joice, O Queen of An-gels, Sov-
'reign La-dy of the world:

A musical score for three voices (SATB) in common time, featuring a treble clef and a key signature of one flat. The music consists of eight staves of music, each with lyrics in Latin. The lyrics are as follows:

My tongue is the pen
of a swiftly writing scribe.
Rejoice,
O preaching of the Pro-
phets, and the glo- ry
of the Patriarchs:
Come, art Thou in beauty more than the sons
of men. Rejoice, O pure Virgin,
Lady Bride of
God: (ALLELUIA)
Grace hath been

The score includes several melodic entries, some with sustained notes and grace notes. The music concludes with a final Alleluia at the end of the eighth staff.

A single-line musical score in G clef, common time, featuring a continuous melody with various note values and rests. The lyrics are written below the notes, separated by short vertical lines. The music consists of eight staves of varying lengths, each ending with a repeat sign and a different ending number. The lyrics include:

poured forth on Thy lips. Re-
joice, O spot-less, un-de- filed
in- cor- rupt all- ho- ly one:
(ALLELUIA) Where- fore God hath blessed Thee for
ev- er. Re- joice, O hope of those
with- out hope,
and help of the em- bat-
tled: (ALLELUIA) Gird Thy sword up-
on Thy thigh, O Might- y One. Re- joice, O

Full of Grace, the Lord is with thee, and through thee, (ALLELUIA)

with us:

In Thy comingli-ness and Thy beau-ty.

Re-joice, blessed art thou among wo-men, and blessed ed

is the Fruit of thy womb: (ALLELUIA)

Bend Thy bow, and proceed prosperously and be king.

Re-joice, O Virgin

A musical score for a hymn tune, likely for a solo voice or organ. The music is written on eight staves of five-line staff paper. The key signature is one flat (B-flat). The time signature changes from common time (indicated by a 'C') to 4/4. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several melodic motifs, some with fermatas, and two instances of the word '(ALLELUIA)'.

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(ALLELUIA) || 1
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(ALLELUIA)
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A musical score for a four-part choir (SATB) in G clef, common time, and a key signature of one flat. The music consists of eight staves of vocal parts, each with a different melodic line and rhythmic pattern. The lyrics are in English, with some sections in Latin. The score includes several instances of the Alleluia chant.

the crea- tures of four-

fold as- pect. (ALLELUIA)

With the oil of glad- ness more than Thy fel- lows.

Re- joice, O Ma- ry, Sov- 'reign La- dy

of us all; re- joice O

Mo- ther of Life: (ALLELUIA)

At Thy right hand stood the queen.

Re- joice, O most bless- ed, most glor-

i- fied one: (ALLELUIA) || 1

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time (indicated by a '4'). The key signature is one flat (B-flat). The music consists of six staves of music with corresponding lyrics.

The lyrics are:

Ar-rayed, a-dorned in va-ried col-
ors.
Re-joice, O all-blame-less The-o-to-
kos, for thou hast borne the
Sav-ior of our souls: (ALLELUIA) || 4
Heark-en, O daugh-ter see and in-cline thine
ear.
Re-joice, O most
ho-ly pa-ra-dise; re-
joice, thou Bride un-wed-
ded: (ALLELUIA) || And for-get thine

A musical score for a hymn tune, featuring eight staves of music and corresponding lyrics. The music is in common time, with some measures in 5/4 time indicated by a '5' over the staff. The lyrics are written below each staff, aligned with the notes. The score consists of two systems of music.

The lyrics are:

own people and thy fa- ther's house. Re-
joice, O Saint, great- est
of the saints; re- joice, thou
Bride un- wed-

(ALLELUIA) || 5 The rich a- mong the peo- ple shall en-
treat thy coun- te- nance. O all- ho- ly
Vir- gin, heark- en to the voice of thy
worth- less sup- pli- cant, who doth of- fer to thee
from the sigh- ings of his heart,

A musical score for a hymn, featuring ten staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated with the music, with some words appearing below the staff and others above. The score includes various musical markings such as slurs, grace notes, and dynamic symbols.

The lyrics are as follows:

and do thou e- ver pros- per him on his way
O La- dy:
(ALLELUIA)

I shall com- me- mo- rate thy name in

ev- 'ry ge- ner- a- tion and ge- ner- a-

tion. O all- ho- ly Vir-

gin, Bride of God ac- cept my low- ly

ser- vice and of- fer it un-

to the com- pass- ion- ate

God, that re- joi- cing, I may

glo- ri- fy thee, O all blame- less one.
(ALLELUIA)

Now chant the select verses from the Eclogarion, and then conclude with the 'Glory...Both now' as below.

The musical notation consists of ten staves of Gregorian chant notation, each starting with a treble clef and a 'B' (flat) key signature. The lyrics are written below the notes, with some words on separate lines. The notation uses black dots for note heads and vertical stems. Slurs are used to group notes together. The lyrics are:

Glo- ry to the Fa- ther and to the Son and to the
Ho- ly Spi- rit:
Al- le- lu- i- a. Both
now and ev- er and un- to a- ges of
a- ges. A- men.
Al- le- lu- i- a. Al- le- lu-
i- a; al- le- lu- i- a; al- le- lu-
i- a; Glo- ry to thee, O God.
Al- le- lu- i- a; al- le- lu- i- a;
al- le- lu- i- a;

A musical score consisting of three staves of music in G clef, common time. The lyrics are written below the notes, corresponding to the vocal parts. The first staff starts with "O God.", followed by "Al- le- lu-", "i-", "a;", "al- le- lu-", and ends with "to". The second staff continues with "i-", "a;", "al-", "le- lu -", "i-", "a:", and "Glo-". The third staff concludes with "thee," "O", "God.", and ends with a double bar line.

O God. Al- le- lu- i- a; al- le- lu- to thee, O God.