

Psalm 50

Tone 6

$\text{♩} = 210$

Fr. David Barr

Right Choir:

Have mer - cy on me, O God, ac - cor - ding

5

to Thy great mer - cy; and ac - cor - ding to the mul - ti -

11

tude of Thy com - pas - sions blot out my trans -

17

gres - sion.

Left Choir:

19

Wash me tho-rough-ly from mine in - i - qui - ty, and

24

cleanse me from my sin.

Right Choir:

27

For I know mine in - i - qui - ty, and my sin is

32

ev - er be - fore me.

Left Choir:

35

A-gainst Thee on - ly have I sinned and done this

40

ev - il be - fore Thee, that Thou migh-test be jus - ti -

46

fied in Thy words, and pre - vail when Thou art judged.

Right Choir:

51

For be - hold, I was con - ceived in in - i - qui -

56

ties, and in sins did my moth - er bear me.

Left Choir:

61

For be - hold, Thou hast loved truth; the hidden and

67

se - cret things of Thy wis - dom hast Thou made man - i -

72

fest un - to me.

74

Right Choir:

Thou shalt sprin - kle me__ with hys - sop, and

79

I shall be made__ clean; Thou shalt wash__ me, and

85

I shall be made__ whi-ter than snow.

89

Left Choir:

Thou shalt make me to hear joy and glad -

93

ness; the bones that be hum-bled, they__ shall re - joice.

99

Right Choir:

Turn Thy face a - way from my sins, and blot out

104

all mine in - i - qui - ties.

Left Choir:

107
Cre - ate in me a clean heart, O God, and re -

112
new a right spi - rit with - in me.

Right Choir:

116
Cast me not a - way from Thy pres - ence, and

121
take not Thy Ho - ly Spi - rit from me.

Left Choir:

125
Re - store un-to me the joy of Thy sal - va -

131
tion, and with Thy gov-er-ning Spi - rit es - tab - lish

137
me.

Right Choir:

138
I shall teach trans - gres-sors Thy ways, and the un -

143

god - ly shall turn back un - to Thee.

147
Left Choir:

De - liv - er me from blood - guil - ti - ness, O

152

God, Thou God of my sal - va - tion; my

157

tongue shall re - joice in Thy right - eous - ness.

161
Right Choir:

O Lord, Thou shalt o - pen my lips, and my

165

mouth shall de - clare Thy praise.

168
Left Choir:

For if Thou hadst de - sired ____ sac - ri - fice, I had

173

giv - en it; with whole - burnt of - fer - ings Thou shalt

179

not be pleased.

181

Right Choir:

A sac - ri - fice un - to God is a bro - ken

186

spi - rit; a heart that is bro-ken and hum - bled

192

God will not de - spise.

195

Left Choir:

Do good, O Lord, in Thy good plea -

200

sure un - to Zi - on, and let the walls of Jer - u - sa -

206

lem be built.

208

Right Choir:

Then shalt Thou be pleased with a sac - ri - fice of

A musical score for a single melodic line. The key signature has one sharp (F#) and one flat (B-flat), indicating G major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "right- eous - ness, with o - bla - tion and whole-burnt of - fer -". The music starts on a G note.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a B-flat symbol (a circle with a vertical line). Below the staff is a dotted half note.

219

Right Choir:

The musical notation consists of a treble clef staff with a key signature of one flat. The notes are as follows: a quarter note, a eighth note, a eighth note, a eighth note, a half note, a eighth note. A brace groups the eighth notes from the third measure to the end of the line. The lyrics are written below the staff.

Then shall they of - fer bul - - locks up - on Thine

Musical score for 'al - tar.' featuring a treble clef, a key signature of one sharp (F#), and a tempo of 224 BPM. The melody consists of eighth and sixteenth notes, with a fermata over the last note. The lyrics 'al - tar.' are written below the staff.