

The Order of (non-Lenten) Daily Orthros for Simple and Doxology Rank Commemorations

The priest, vested in exorasson and epitachelion, opens the curtain and holy doors. Then standing, before the holy table and facing east, he signs himself with the Cross and intones:

(GREAT HOROLOGION, page 57)

PRIEST: Blessed is our God, always...

READER: Amen.

PRIEST: Glory to Thee... Heavenly King...

READER: Holy God... *through* Our Father...

PRIEST: For thine is the kingdom...

READER: Amen.

Lord, have mercy. (*12 times*)

Glory...Both now...

O come, let us worship... (*metanoia*)

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As the reader says the following two Psalms, the priest does a great censuring of the church temple, beginning and ending at the holy table.

READER: The Lord hear thee... (*Psalm 19*)

O Lord, in Thy strength... (*Psalm 120*)

Glory... Both now...

Holy God... *through* Our Father...

PRIEST: For thine is the kingdom...

READER: Amen.

Save, O Lord, Thy people...

Glory...

Thou Who wast raised up on the Cross...

Both now...

O dread protection...

Standing at the west side of the holy table, facing east, the priest censes, intoning:

PRIEST: Have mercy on us, O God...

CHANTER: Lord, have mercy. (3 times)

Standing at the south side of the holy table, facing north, the priest censes, intoning:

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PRIEST: Again we pray for pious...

CHANTER: Lord, have mercy. (3 times)

Standing at the east side of the holy table, facing west, the priest censes, intoning:

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PRIEST: Again we pray for our Metropolitan...

CHANTER: Lord, have mercy. (3 times)

Standing at the north side of the holy table, facing south, the priest censes, intoning:

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PRIEST: For a merciful...

CHANTER: Amen. In the Name of the Lord...

Standing at the west side of the holy table, facing east, the priest lifts the censer, and tracing the sign of the Cross, he intones:

PRIEST: Glory to the Holy, and Consubstantial...

CHANTER: Amen.

The priest gives away the censer and remains before the holy table, while the Reader begins the Six Psalms (GREAT HOROLOGION, pages 60-66). During the "Glory...Both now..." following the first three Psalms, the priest kisses the holy table, exits the sanctuary through the north door, and stands before the icon of the Master on the iconostasis and quietly reads the Twelve Orthros Prayers (LITURGIKON, pages 134-138). During the "Glory...Both now..." following the second three Psalms, the priest kisses the icon of the Master, enters the sanctuary through the south door, and stands before the holy table, facing east. When the Reader has concluded the Psalms, saying "O God our Hope, O Lord, glory be to Thee" (GREAT HOROLOGION, page 66), the Priest intones the petitions of the Litany of Peace (LITURGIKON, pages 156-157):

PRIEST: In peace, let us pray to the Lord...

CHANTER: Lord, have mercy...

Following the exclamation "For unto Thee..." and the "Amen," the Chanter chants "God is the Lord..." (in the tone of the first appointed apolytikion) and its three verses:

(GREAT HOROLOGION, page 67)

CHANTER: God is the Lord...

O give thanks...

Following the fourth chanting of "God is the Lord..." the Chanter chants the appointed apolytikia (GREAT HOROLOGION, pages 237-595) and "theotokion at God is the Lord" (GREAT HOROLOGION, pages 646-660); refer to the appropriate Parish Typikon chart for specific instructions concerning this.

(Unless it is a pre-feast or festal season, do not intone the Little Litany (LITURGIKON, page 157). The Reader may now say the kathismata from the Menaion or Parakletike.))

READER: Lord, have mercy. (3 times)

Glory... Both now...

Have mercy on me, O God...(GREAT HOROLOGION, page 76).

(The Reader now says the kontakion and oikos from the Menaion.))

READER: Bless, father the reading from the Synaxarion.

PRIEST: Blessed is our God, always...

READER: Amen. *(And the Reader reads the appointed Life or Lives from the Prologue or from the Great Horologion. At the conclusion, the Priest says:)*

PRIEST: Through the prayer of Thy Saints, O Christ our God, have mercy on us.

READER: Amen.

(The Canon is now done as prescribed on the appropriate Parish Typikon chart.))

Taking up the censer, the priest stands in the holy doors, faces the icon of the Mother of God on the iconostasis, and intones:

PRIEST: The Theotokos and Mother of the Light...(LITURGIKON, page 158).

The priest does a great censuring of the church temple, beginning and ending at the holy table.

If it is a Leavetaking, chant the 9th Ode of the festal Canon and end with the katavasia (all from the Menaion). If it is not a Leavetaking, but is a Doxology Rank commemoration, chant "My soul doth magnify... More honorable..." (GREAT HOROLOGION, page 93) and end with the

seasonal katavasia (GREAT HOROLOGION, page 661-677) If it is a Simple commemoration, chant "My soul doth magnify... More honorable..." (GREAT HOROLOGION, page 93) and end with "It is truly meet... More honorable." (GREAT HOROLOGION, page 94).

Standing at the holy table and facing east, the priest intones the petitions of the Little Litany, and concludes with the exclamation:

PRIEST: For all the powers of heaven praise Thee... (LITURGIKON, page 159).

CHANTER: Amen.

(The Reader may say, or the Chanter may chant, the appointed exaposteilarion (and theotkion) from the Menaion, if any, or from the Great Horologion.))

But if it is a Simple Commemoration, the Reader now says the opening verses of the Psalms of Praise:

READER: Praise the Lord from the Heavens...

Praise Him, all ye His angels...

And continues by saying the verses of the Psalms of Praise through "Let every breath praise the Lord" (GREAT HOROLOGION, page 100). The Reader continues by saying "Unto Thee glory is due..." and the Little Doxology "Glory to God in the highest..." (GREAT HOROLOGION, page 103).

Orthros then continues with the Litany of Supplication "Let us complete our morning prayer..." and continues through the exclamation "For thine it is to show mercy..." (LITURGIKON, pages 162-164).

(The Reader says the aposticha from the Menaion, if one is appointed, or from the Parakletike, with the verses (GREAT HOROLOGION, page 104).))

PRIEST: It is good to give praise... (GREAT HOROLOGION, page 105).

READER: Holy God... through Our Father...

PRIEST: Amen.

The Chanter chants the appointed apolytikion (GREAT HOROLOGION, pages 237-595) and "theotokion at the end of Matins" (GREAT HOROLOGION, pages 646-660); refer to the appropriate Parish Typikon chart for specific instructions concerning this.

(The epistle and gospel of the day may be inserted here.))

Orthros then continues with the ektenia "Have mercy on us..." and continues through the Little Dismissal (LITURGIKON, pages 165-167).