



**The St Raphael Clergy Brotherhood
of the Southwest Region & the Mississippi Valley Deanery**

Vespers and Orthros for Meatfare Saturday

FRIDAY EVENING

(A bowl of Kollyva is placed on a table before the icon of the Master on the iconostasis.)

Following the Dismissal of 9th Hour we begin Daily Vespers

- PRIEST: “Blessed is our God...”
 - READER: “O come, let us worship ...”
 - READER: *Psalm 103* “Bless the Lord, O my soul...”
 - PRIEST & CHANTER: *Litany of Peace*
- READER: *Reading of the 18th Kathisma from the Psalter per the Triodion (or it and the following Little Litany may be omitted per the Typikon)*
 - PRIEST & CHANTER: *Little Litany*

- CHANTER: “Lord, I Have Cried...” **(in the tone of the week – stichiraric)**
- READER: “Set a watch, O Lord...” **[READ]** *and the rest of the verses until*
- CHANTER:
(In the tone of the week – troparic - from The Lenten Triodion, pp. 142-149)
6. “If thou, O Lord, shouldst mark iniquities, O Lord who shall stand, for with thee there is forgiveness.”
1st Sticheron for the Martyrs in tone of the week
5. “Because of Thy name have I waited for Thee, O Lord, my soul hath waited upon Thy word, my soul hath hope in the Lord.”
2nd Sticheron for the Martyrs in tone of the week
4. “From the morning watch until night, from the morning watch, let Israel trust in the Lord.”
3rd Sticheron for the Martyrs in tone of the week
(In special tone 8 – “The paradise of Eden ...”)
3. “For with the Lord there is mercy and with him is abundant redemption and he will deliver Israel from all his iniquities.”
1st Sticheron for the Departed: “As we believers...” (Nassar, p. 618)
2. “Praise the Lord all ye nations; praise Him all ye people.”
2nd Sticheron for the Departed: “O Savior, who didst...” (Nassar, p. 618)
1. “For His mercy is great toward us, and the truth of the Lord endureth forever.”
3rd Sticheron for the Departed: “O Christ, by Thy...” (Nassar, p. 619)
(In tone 8 – stichiraric)
Glory...*The Doxastikon for the Departed: “I wail and moan...” (Nassar, p. 619)*
(In the tone of the week – stichiraric)
Both now... *The Dogmatikon in the tone of the week from the Octoechos*

- *There is no entrance, so the Reader continues immediately with the following:*
- **READER: *The Hymn at the Lighting of the Lamps* [READ]**
 O gladsome Light of the holy glory of the immortal, heavenly, holy, blessed Father: Jesus Christ. Now that we have come to the setting of the sun and behold the light of evening, we praise God: the Father, Son and Holy Spirit. For meet it is at all times to worship thee with voices of praise, O Son of God and Giver of life; therefore all the world doth glorify thee.
- **CHANTER: *Instead of the Prokeimenon, we chant the following:***
(In tone 8 – heirmologic)
 Alleluia, alleluia, alleluia.
1st Stichos: “Blessed are they whom Thou hast chosen and taken to Thyself, O Lord.”
 Alleluia, alleluia, alleluia.
2nd Stichos: “Their memorial is from generation to generation.”
 Alleluia, alleluia, alleluia.
- **READER:** “Vouchsafe, O Lord, to keep us this evening without sin...”
- **PRIEST & CHANTER:** “Let us complete our evening prayer...”
- **PRIEST:** “Peace be to all...”
- **PRIEST:** *Prayer at the Bowing of the Heads* “O Lord our God, who didst bow the heavens...”
- **CHANTER: *The Aposticha***
(In the tone of the week from Supplement to The Lenten Triodion)
1st Sticheron for the Martyrs in tone of the week from the Praises of Orthros
Stichos: “Wondrous is God in His saints.”
2nd Sticheron for the Martyrs in tone of the week from the Praises of Orthros
Stichos: “In the saints that are in His earth hath the Lord been wondrous.”
3rd Sticheron for the Martyrs in tone of the week from the Praises of Orthros
Stichos: “The righteous cried, and the Lord heard them.”
4th Sticheron for the Martyrs in tone of the week from the Praises of Orthros
(In the tone of the week from The Lenten Triodion, pp. 142-149)
Stichos: “Blessed are they whom Thou hast chosen and taken to Thyself, O Lord.”
1st Sticheron for the Departed in tone of the week
Stichos: “Their memorial is from generation to generation.”
2nd Sticheron for the Departed in the tone of the week
(In tone 6 – stichiraric)
Glory...The Doxastikon for the Departed: “The beginning ...” (Nassar, p. 620)
(In tone 6 – stichiraric)
Both now... The Theotokion for the Departed: “At the intercessions of the Mother who bore Thee, O Christ, and at the prayers of Thy martyrs and apostles, of the prophets, bishops, holy monks, of the righteous and all the saints, give rest to Thy servants that have fallen asleep.”

- READER: *The Hymn of Simeon the God-receiver* **[READ]**
 “Now lettest thou Thy servant depart in peace, O Master, according to Thy word. For mine eyes have seen Thy salvation, which Thou hast prepared before the face of all people, a light of revelation to the nations and the glory of Thy people Israel.”

- CHANTER: *The Canon for the Departed may now be chanted in tone 6 (like tone 2 troparic)* “In the heavenly bridal chambers...” (cf. The Pentecostarion, p. 387, or The Great Book of Needs, Vol. III, p. 383), *the heirmoi being omitted. The refrains preceding the troparia of each ode are as follows: before the 1st troparion* “Through the intercessions of Thy Martyrs, O Christ God, grant rest to the souls of Thy servants,” *before the 2nd* “Their souls shall dwell in prosperity,” *before the 3rd* “Glory...” and *before the 4th* “Both now...” (other refrains are given in The Great Book of Needs). *At the conclusion of the 9th Ode we chant the Heirmos* “It is not possible...” *thus ending the Canon. Note that there is no* “Theotokos and Mother of Light” *or censing.*

- READER: *The Trisagion Prayers* “Holy God ... but deliver us from the evil one.”
- PRIEST: “For Thine is the kingdom...”
- CHANTER: “Amen” *and the following Apolytikia and Theotokion*
(In tone 8 – troparic)
 “O Only creator...” (Nassar, p. 620)
Glory...
 “For in Thee...” (Nassar, p. 621)
Both now...
 “We have verily accepted thee...” (Nassar, p. 621)
- PRIEST & CHOIR: *The Ektenia of Fervent Supplication* “Have mercy on us, according...”

The Trisagion Prayers for the Departed over the Kollyva
(In tone 4 – troparic)

CHANTER:

“With the spirits of the righteous made perfect...”

“In the place of Thy rest, O Lord...”

Glory...

“Thou art our God...”

Both now...

“O Virgin alone pure and immaculate...”

PRIEST & Chanter: *The Ektenia for the Departed* “Have mercy on us...” *using the prayers appointed for a Souls Saturday. Immediately after the “Amen” we chant “Memory eternal” (thrice).*

- PRIEST & READER: “Wisdom...Christ our God...” *and the rest of Daily Vespers through the dismissal.*

SATURDAY MORNING

Saturday Orthros with modifications for a Souls Saturday

(A bowl of Kollyva is placed on a table before the icon of the Master on the iconostasis.)

- PRIEST: “Blessed is our God...”
- READER: “Amen.”
- PRIEST: “Glory to Thee, O God, glory to Thee. O heavenly King...”
- READER: *The Trisagion Prayers* “Holy God ... but deliver us from the evil one.”
- PRIEST: “For Thine is the kingdom...”
- READER: “Amen.” followed by *Psalms 19 & 20* while the Priest censes.
- READER: After *Psalms 19 & 20* the Reader says “Glory...Both now...” and the *Trisagion Prayers* “Holy God...but deliver us from the evil one.”
- PRIEST: “For Thine is the kingdom...”
- READER: “Amen. O Lord, save Thy people...Glory...Do Thou, who of Thine...Both now... O champion dread...”
- PRIEST & CHANTER: *The Ektenia* “Have mercy on us...” and the rest as usual.
- READER: *The Six Psalms in two sets of three* as usual.
- PRIEST & CHANTER: *The Litany of Peace* “In peace let us pray...”

- CHANTER: *Instead of “God is the Lord...” the following:*
(In tone 8 – heirmologic)
Right Choir: Alleluia, alleluia, alleluia.
Left Choir: Alleluia, alleluia, alleluia.
Right Choir: “Blessed are they whom Thou hast chosen and taken to Thyself, O Lord.”
Alleluia, alleluia, alleluia.
Left Choir: “Their memorial is from generation to generation.”
Alleluia, alleluia, alleluia.
Then immediately the following Apolytikia and Theotokion
(In tone 8 – troparic)
“O Only creator...” (Nassar, p. 620)
Glory...
“For in Thee...” (Nassar, p. 621)
Both now...
“We have verily accepted thee...” (Nassar, p. 621)

Then the Sixteenth Kathisma of the Psalter (Pss. 109-117) is read.

- PRIEST & CHANTER: *The Little Litany* “Again and again, in peace...”
- CHANTER: *The Poetic Kathismata of the Martyrs and the Departed* in the tone of the week from the **Supplement to the Lenten Triodion**.

The Seventeenth Kathisma of the Psalter (Ps. 118 popularly known as the “Amomos”) is read in two stases: the first stasis is v. 1 through v. 92: “If Thy law had not been my meditation, then should I have perished in my humiliation.”

Then v. 93 “I will never forget Thy statutes, for in them hast Thou quickened me” is chanted thrice in tone 5 (troparic, like the Evlogitaria) followed by the Litany for the Departed, said by the Priest, with the censer, over the Kollyva which is set on a table before the icon of the Master on the iconostasis. See The Liturgikon, pages 460-462.

After the Litany for the Departed the second stasis of Ps. 118 is read, beginning with v. 94 “I am Thine, save me; for after Thy statutes have I sought,” through v. 175 “My soul shall live and shall praise Thee, and Thy judgments will help me.”

Then v. 176 “I have gone astray like a sheep that is lost; O seek Thy servant, for I have not forgotten Thy Commandments” is chanted thrice in tone 5 (troparic, like the Evlogitaria).

- CHANTER: *The Evlogitaria for the Departed in tone 5 – troparic (Cf. The Service Book, pp. 187- 189).*
- PRIEST: & CHANTER: *Litany for the Departed (from Saturday Orthros) over the kollyva, using the censer.*
- CHANTER: *The Kathisma of the Departed*
(In tone 5 – troparic)
Grant rest to Thy servants, O our Savior... (Nassar, p. 621)
Glory... Both now ...
O Christ, who didst rise...(Nassar, p. 621)
- READER: “Lord, have mercy” (*thrice*) “Glory...Both now...” *and Psalm 50* “Have mercy on me, O God...”
- READER: *The Kontakion and Oikos for the Departed:*

With the Saints give rest ... (Service Book, p. 191)
Thou alone art immortal ... (Service Book, p. 191)

Then the readings from the Synaxarion for the Saint of the Day and for Souls Saturday.
- CHANTER: Heirmoi 1 through 8 in tone 8 (*heirmologic*).
1st Heirmos: “O ye people, let us raise a song...” (Lenten Triodion, p. 130)
2nd Heirmos: “See now, see that I am your God...” (Lenten Triodion, p. 130)
3rd Heirmos: “O Word of God who hast made firm...” (Lenten Triodion, p. 132)
4th Heirmos: “From the overshadowed mountain...” (Lenten Triodion, p. 133)
5th Heirmos: “My spirit seeks Thee early...” (Lenten Triodion, p. 134)
6th Heirmos: “Held fast by many sins...” (Lenten Triodion, p. 135)

7th *Heirmos*: “O Thou who in the beginning...” (Lenten Triodion, p. 136)

“Let us praise, bless and worship the Lord”

8th *Heirmos*: “Glorified in the holy mountain...” (Lenten Triodion, p. 137)

- PRIEST: “The Theotokos and Mother of Light...” (Service Book, p. 70)
- CHANTER: *In the same tone 8* “My soul doth magnify...” and “More honorable...”
- CHANTER: *The 9th Heirmos*: “The burning bush...” (Lenten Triodion, p.138)
- CHANTER: *Also in the same tone 8*: “It is truly meet...More honorable...”
- PRIEST & CHANTER: *The Little Litany* “Again and again, in peace...”
- CHANTER: *The Exaposteilaria*

(In special tone 3 – “Thou Who, as God, adornest...”)

O Thou who rulest...(Nassar, p. 623)

(In special tone 2 – “Hearken, ye women...”)

Grant rest to Thy servants...

(Also in special tone 2 – “Hearken, ye women...”)

O Mary, Bride of God, pray to Christ without ceasing on behalf of us thy servants, that with the prophets inspired by God, and the companies of the martyrs, of hierarchs, holy monks and all the righteous, we may become fellow-heirs of the Kingdom of Heaven.

- CHANTER: *The Praises (in tone 8 – stichiraric)*

“Let everything that hath breath ...”

“Praise ye Him, all His angels ...”

- READER: *The rest of the Psalm verses [READ] until*
- CHANTER:

(In the special tone 8 – “The paradise of Eden ...”)

4. “Praise Him for His mighty acts, praise Him according to His excellent greatness.”

1st Sticheron: “Come, brethren...” (Lenten Triodion, p. 139)

3. “Praise Him with the sound of the trumpet, praise Him with the psaltery and harp.”

2nd Sticheron: “Why does man deceive...” (Lenten Triodion, p. 139)

2. “Praise Him with the timbrel and dance, praise Him with stringed instruments and organs.”

3rd Sticheron: “Thou hast formed Adam...” (Lenten Triodion, p. 139)

1. “Praise Him upon the loud cymbals, praise Him upon the high-sounding cymbals. Let everything that hath breath praise the Lord.”

4th Sticheron: “Christ is risen, releasing...” (Lenten Triodion, p. 139)

(In tone 2 – stichiraric)

Glory... Doxastikon: “As a flower withers ...” (Lenten Triodion, p. 140)

Both now... Theotokion: “Hail, Mary Theotokos...” (Lenten Triodion, p. 140)

- READER: “Unto Thee glory is due...” and *the Little Doxology [READ]*
- PRIEST & CHANTER: “Let us complete our morning prayer...”
- PRIEST: “Peace be to all...”
- PRIEST: *Prayer at the Bowing of the Heads* “O holy Lord...”

- CHANTER: *The Aposticha for the Departed by Theophanes*
(In the tone of the week from Supplement to the Lenten Triodion)
1st Sticheron for the Departed in tone of the week
 Stichos: “Blessed are they whom Thou hast chosen and taken to Thyself, O Lord.”
2nd Sticheron for the Departed in tone of the week
 Stichos: “Their memorial is from generation to generation.”
3rd Sticheron for the Departed in the tone of the week
(In tone 6 – stichiraric)
Glory... *The Doxastikon for the Departed: “Verily, the taste...”* (Nassar, p. 625)
(In tone 6 – stichiraric)
Both now... *The Theotokion: “Thou art our God...”* (Lenten Triodion, p. 140)
- PRIEST: “It is a good thing ...”
- READER: *The Trisagion Prayers* “Holy God ... but deliver us from the evil one.”
- PRIEST: “For Thine is the kingdom...”
- READER: “Amen.”
- CHANTER: *Then immediately the following Apolytikion and Theotokion*
(In tone 8 – troparic)
 “O Only creator...” (Nassar, p. 620)
Glory... Both now...
 “We have verily accepted thee...” (Nassar, p. 621)

**The Divine Liturgy of St John Chrysostom may begin now,
 BUT
 if the 1st, 3rd and 6th Hours will be read before Liturgy, we continue
 Orthros through the dismissal as follows.**

- PRIEST & CHOIR: *The Ektenia* “Have mercy on us, according...”
- PRIEST & READER: “Wisdom...Christ our God...” *and the rest of Daily Orthros through the dismissal.*