

The Paschal Stichera

Tone 5

Verse 1: Let God arise and let His enemies be scattered, and let them that hate Him flee from before His face. (Ps. 67:1)

♩ = 150

To - day a sac - red Pas - cha is re - vealed to

us. Pas - cha new and ho - ly, Pas - cha

my - sti - cal. Pas - cha all laud - a - ble, Pas - cha which is

Christ the Re - dee - mer. Pas - cha most great, Pas - cha

most pure, Pas - cha of the faith - ful. Pas - cha which

o - pens the gates of hea - ven for us. Pas - cha which

sanc - ti - fies the faith - - - - ful.

Chord markings: G, F, G, F, E, F, G, F, G, F, G

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Verse 2: As smoke vanisheth, so let them vanish; as wax melteth before the fire. (Ps. 67:2)

$\text{♩} = 150$

Come from that scene, O wo - men
bear - ers of good news and say to Si - on: Re -
ceive from us the good news of Christ's Re - sur - rec
tion. Ex - alt and be glad, O Je - ru - sa -
lem, see - ing Christ the King com - ing from the tomb as a
Bride - groom in pro - cess - - - - ion.

F **G** **G** **G** **F#** **E♭** **F#** **G**
G **G** **F#** **E♭** **F#** **G** **F** **G**

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Verse 3: So let sinners perish at the presence of God; and let the righteous be glad. (Ps. 67:2)

The musical score is written on a single treble clef staff in G major (one sharp). The tempo is marked as $\text{♩} = 150$. The piece begins in 2/4 time and changes to 3/4 time at measure 13. Chord markings G, F, D, and F are placed above the staff. The lyrics are: "The myrrh - bear - ing wo - men, ear - ly in the mor - ning, came to the tomb of the Gi - ver of life. They found an an - gel sit - ting on the stone who cried out to them, say - - - ing: Why do you seek the Li - ving a - mong the dead? Why mourn the In - cor - rupt a - mid cor - rup - tion? Go and an - nounce to His dis - ci - - - - - - - - - -". A tempo change to $\text{♩} = 100$ is indicated above measure 17.

$\text{♩} = 150$

The myrrh - bear - ing wo - men, ear - ly in the

mor - ning, came to the tomb of the Gi - ver of

life. They found an an - gel sit - ting on the stone

who cried out to them, say - - - ing:

Why do you seek the Li - ving a - mong the dead? Why

mourn the In - cor - rupt a - mid cor - rup - tion? Go and an - nounce to

His dis - ci - - - - - - - - - -

retard to $\text{♩} = 100$

$\text{♩} = 150$

The Paschal Stichera

Verse 4: This is the day which the Lord hath made; let us rejoice and be glad therein. (Ps. 117:24)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 150. The lyrics are: "Pas - cha of beau - - - ty! Pas - cha of the Lord! All ven - 'ra - ble Pas - cha to - day has shined on us! O Pas - cha, on which let us embrace each o - - - ther! O Pas - cha, de - li - - - - 'vrance from af - flic - - - - tion! For to - day as from a bri - dal cham - ber Christ has shone forth and filled the wo - men with joy,". Chord markings (G, F, F#, Eb, G) are placed above the staff at various points. The piece concludes with a double bar line and a 4/4 time signature.

Pas - cha of beau - - - ty! Pas - cha of the

Lord! All ven - 'ra - ble Pas - cha to - day has shined on

us! O Pas - cha, on which let us em -

brace each o - - - ther! O Pas - cha,

de - li - - - - 'vrance from af - flic - - - -

tion! For to - day as from a bri - dal cham - ber

Christ has shone forth and filled the wo - men with joy,

26

say - ing: An-nounce to the a - pos - - - tles.

The Paschal Doxastikon

Stichiraric Tone 5

$\text{♩} = 80$

Glo - ry to the Fa - - - ther and to
the Son and to the Ho - - - ly Spi - - -
rit; Both now and e - - ver and un - to a -
ges of a - - ges. A - - - men. It is the
Day of Re - sur - rec - - tion! Be il - lu - mined
for the Feast, and em - brace one an - o -
ther. Let us speak, bro - thers, e - ven un - to

27
those who hate us, and for - give all for the sake of the

31
Re - sur-rec - tion. And so to - ge - ther

35
let us cry out: Christ is ri - sen from

39
the dead, tram - pling down

42
death by death, and up - on those

46
in the tombs be - stow - ing life.

50
life (life.)